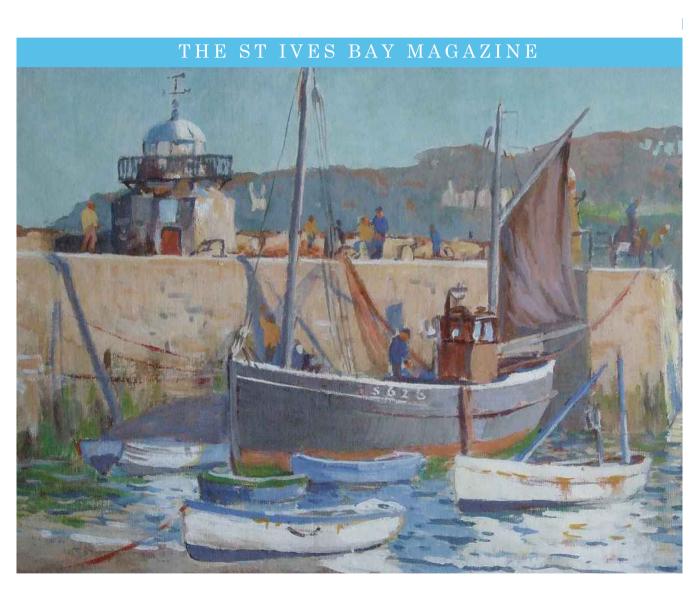
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MARCH / APRIL 2025 | ISSUE 61



SEA CHANGE

St Ives art in the early 20th century





Cornish Riviera Holidays celebrated its 40th birthday in 2024! Established in 1984, as a genuinely local independent agency we offer the personal local touch that our national, corporate-owned competitors have lost. We are proud to be a family -owned business based in St Ives, offering full holiday property management at competitive rates. We are currently expanding our property portfolio and would like to take the opportunity to offer you a no-obligation appraisal.

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Welcome ...

We've got a busy issue for you this time, with lots going on around the bay.

In the news section, we've the latest on sand removal at Hayle, an appeal for Edward Hain Centre trustees, the setting up of a new vibrant Women's Institute group in Carbis Bay, St Ives Festival and Theatre updates, and a look at how a TV star spaniel has made her home locally. Oh, and we have ideas to celebrate Mother's Day (don't forget!) in the centre pages.

Our regular features are as varied as ever. St Ives Archive reveals how Carbis Bay got its name, and our resident chef, Daniel Rouncefield, has his twist on a classic fish pie. All this and St Ives Bay's biggest What's On guide!

This issue's cover image is Smeaton's Pier St Ives, by George Fagan Bradshaw, one of the works featured in St Ives Museum's new exhibition, Sea Change. Last year's show of late 19th and very early 20th century local and locally-made art was hugely popular. This year's exhibition focuses on the hugely productive period between 1914 and 1930. Find out more on page 22.

Don't forget, we deliver thousands of copies of St Ives Local to homes and businesses in the St Ives

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See you next issue when we'll be looking ahead to the returning St Ives Food and Drink Festival.

Liz and Darren Norbury

Editors

6 to 10

07444 199081 | hello@stiveslocal.uk









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It's a Ruff Life for Erin and Ernie!

Superstar spaniel Erin has barked goodbye to her adopted home town of St Ives for a few months, and headed back to the Yorkshire Dales for the filming of season 6 of the heartwarming Channel 5 drama, All Creatures Great and Small.

Erin proved herself to be a natural actress when she won the role of Dash in the hit show, and her owner, Nicole Tesseyman, is delighted that her much-loved springer spaniel has been invited back for the new series. Nicole, St Ives Local's Advertising Manager, is a star in her own right, of course, as a singer-songwriter with a growing reputation.

Nicole's sister, Rebecca, is a member of the team who look after Erin and the other animals who take part in All Creatures Great and Small. Rebecca has adopted one of the show's other canine stars, golden retriever Ernie, known to viewers as Jess.



Before travelling north with Rebecca, Erin and Ernie paid a visit to Ruff Life, the specialist St Ives shop which sells everything a dog could possibly want! Nicole was sad to say farewell to Erin – but she is looking forward to welcoming her back to St Ives after filming finishes in the summer.

Pantomime is returning to St Ives

The re-opening of the St Ives Theatre this year will see the return of a local tradition in December – yes, the pantomime is returning! The organisers have announced that the 2025 production will be Cinderella.

The show, which has been written by Alan P Frayn, will have something for all the family and feature songs from pop hits to West End musical favourites. The show will be directed by Tom Richards, with choreography from Rhona Cleland and the musical talents of Pam Rudge.

More theatre news on page 12.



A call-out for lively ladies living in Carbis Bay

A vibrant new Women's Institute is set to be launched in Carbis Bay, with the proposed name of Carbis Babes.

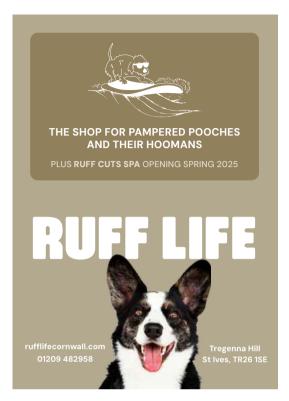
Helen Kestle, an advisor with the Cornwall Federation of Women's Institutes, said: "We hope to attract young, enthusiastic women who are interested in learning, doing, making, and shaking things up a bit. This won't be a quiet group! There has already been a request for a wine-tasting session on social media, so this may well be on the list of future activities."

An initial meeting will be held on Wednesday 12th March at 7pm at the Carbis Bay Hotel, with a second one planned for the same venue on Wednesday 9th April, with special guest speaker Kate Doran, aka Flotsam Flo. Flotsam Flo creates stylish, functional fashion items, including bags

and accessories, by repurposing and upcycling materials that would otherwise be discarded, such as wetsuits, paddling pools and plastic marketing banners.

The WI is an inclusive organisation, open to all women over 18. The annual subscription for 2025–26 is £51. Helen said: "We look forward to meeting prospective members who would like to take the lead on carrying this new WI into a bright and exciting future! Contact carbisbaywi@gmail.com with any questions, or look for us on Facebook. Or just turn up on 12th March at the Carbis Bay Hotel – and bring friends!"







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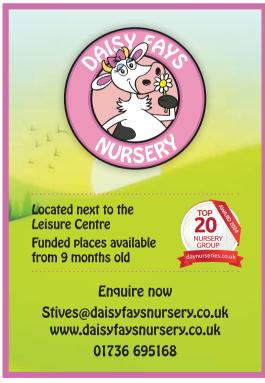
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(Jasper claims Feast Day silver ball reward

The weather stayed fair for St Ives Feast Day and crowds were treated to the usual spectacle of parades, fundraising events, and, of course, the youngsters' chase around town to claim possession of the heralded silver ball. Holding the ball at noon this year, and returning it to mayor Johnnie Wells for a reward was Jasper Walmsley.

Other children from St Unv and St Ives Infants schools took part in processions. A Feast Day coffee morning at the Western Hotel raised £650 for the Friends of Edward Hain Centre. In the evening, the Scaleybacks of Hakey Bay paraded through town in costume, from the Golden Lion to The Sloop.





Jasper Walmsley receives his reward from mayor Johnnie Wells for returning the silver ball. Photo: Nik Read

Folk Awards favourite Martin Simpson to return

Martin Simpson, widely acknowledged as one of the finest acoustic and slide guitar players in the world, will return to the September Festival this year following his brilliant 2021 appearance.

He has been nominated 32 times in the 18 years of the BBC Radio 2 Folk Awards - more than any other performer – and has won numerous awards. Martin will appear at St Ives Theatre on Friday, 19th September, with his interpretations of traditional songs which are masterpieces of storytelling. His solo shows are intense, eclectic, spellbinding, and deeply moving. Always prolific, and never one to rest long without a guitar in his hands and a song in his head, Martin continues to travel the length and breadth of the UK and beyond giving rapt audiences passion, sorrow, love, beauty, tragedy, and majesty through his intimate solo performances.

Martin's latest solo album, Skydancers, was released on Topic Records last April.

The album is a twin release featuring a live CD recordedon recent gigs and a studio CD including some of Martin's favourite musicians. Last year's album with Nashville's Thomm Jutz - Nothing But Green Willow: The Songs Of Mary Sands And Jane Gentry – received superlative reviews from both sides of the Atlantic.



Martin Simpson on stage at the 2021 St Ives September Festival. Photograph: Andy Muscroft

For more festival information, visit stivesseptemberfestival.co.uk

Community funds to transform Hayle site

Hayle Town Council is among a number of organisations throughout Cornwall to benefit from a share of almost £1.9m in grants from Cornwall Council. The county council launched the fourth round of the Community Infrastructure Levy Fund last spring.

Hayle is getting £100,000 towards the Hayle Terrace Community Garden Project. This aims to transform the former Hawkins Motors site, by Copperhouse Pool, into a sustainable community garden, remediating contaminated land to create a central, accessible green space connecting key areas in Hayle.



News from St Ives Lifeboat Station

Last year was the 200th anniversary of the founding of the RNLI in 1824. Our mission has remained the same since we were founded- to save lives at sea - and we can only continue to do so with the support of our local communities.

St Ives lifeboat crews have been saving lives at sea since 1839 and received 33 medals for gallantry. January 23 was the 86th anniversary of the St Ives Lifeboat disaster of 1939. Over 40 lives were lost that night, including seven men from the St Ives Lifeboat.

Our modern day volunteer crew are trained and equipped with the latest kit to keep them safe and St Ives two lifeboats are the pride of the town.

The Shannon class *Nora Strachura* is an All Weather Lifeboat that handles the worst Atlantic storms, and can be launched and recovered at all tides using the submersible tractor and trailer. It's self-righting and can reach speeds of 25 knots. The smaller D-class Inshore Lifeboat *Donald Dean* can access shallow rocky areas and has its own smaller tractor to launch.

We hope to open the boathouse to visitors more often this year, and have a some great fundraising events in the pipeline. Below are some dates for your diary:

Easter Yellow Welly Trail - pick up a trail leaflet and search for yellow wellies around the harbour. Dates to follow.

RNLI Land's End Sportive - Sunday 18 May. Charity cycle event. Tickets on sale on Eventbrite now.

Lifeboat Day - Thursday 14 August from 10am at the harbour.



Lifeguards back on the beaches

RNLI lifeguards will be back for the Easter holidays at Porthmeor, Hayle, Gwithian and Sennen. Please swim between the red and yellow flags if you're heading to the beach.

Join the St Ives Lifeboat Station team

Volunteer roles available include Lifeboat Press Officer to share news and manage station social media, Visits Team, Event Organisers and Shop Volunteers.

Scan the QR code to find out more, visit <u>rnli.orgvolunteer-stives</u> or email southwestvolunteers@rnli.org.uk



Hayle Council agrees statement on sand removal issue

Hayle Town Council has agreed to support the reinstatement on sluicing on Hayle beach and the town estuary to reduce the burden on dredging.

"This council is strongly opposed to dredging and removal of sand from the channel," the authority reported after a meeting last month. "This must be replaced by dredging and beach/dune replenishment. This council is strongly opposed to digging up the beach. This cannot be justified on the grounds of safety and must not continue."

The council has written to, and will be working with, several other organisations and interested parties, including councils, councillors, and MPs. It is also consulting with the Environment Agency and the Health and Safety Executive, and writing to BCM Global making them aware of both the environmental damage and the potential local and



national reputational damage occurring because of actions being undertaken in Hayle. Local MP Perran Moon has also raised the issue of the sand in Parliament.

The council statement follows protests by local people and a meeting earlier in February attended by town councillors and officers, Mr Moon, Justin Ridgewell from the Environment Agency, and Mark Beard from Natural England.

"Our goal is to work collaboratively to find a solution that benefits all stakeholders and preserves the ecological health of St Ives Bay," says the council.

Edward Hain Centre: A big increase in activities

After a year of renovation and running a few community services and programmes, the Edward Hain Centre for Health and Wellbeing is entering a new phase of growth.

A recent addition to the centre's roster of events is a monthly Macmillan Cancer Support and information group. This joins a monthly Pain Café, for those suffering from pain in their everyday lives, and the weekly Knit & Natter community group, run by the Friends of the Edward Hain Centre.

The Friends continue to organise fundraising events to aid of the centre's running costs.

Their next event is one of their biggest: a ball at Tregenna Castle on St Piran's Day, March 8th. Not long to go, now, so get your tickets by emailing friendsofedwardhain@gmail.com

Meanwhile, the centre are seeking new trustees to join their board for an exciting period of growth. Particular areas of expertise needed are: charity governance, finance/budget setting, strategic planning, and development. The closing date to apply is Friday, April 18th. Email Sharron Goldingay at centremanager@edwardhaincentre.org.uk with your CV and reasons why you feel you are right for the role. More information about the position, including a downloadable PDF, is at edwardhaincentre.org.uk

MP and specialists support Hayle Business Week

Hayle Business Week has returned with a series of events focusing on the future of commerce in the area, co-ordinated by the town council.

Events included a networking breakfast with local MP Perran Moon, and a careers fair for schools, representing a wide range of careers options, including those in the arts.

Kirsty Miles-Musgrave, from the Cornwall and Isles of Scilly Growth Hub spoke on the latest funding opportunities, grants, and business support available, while Dynamo Training hosted a workshop to help businesses cut through the jargon and build a realistic, impactful sustainability strategy. With hospitality a key local employer, Cornish chef Rupert Cooper offered a chance to network with others in the industry over a Cove Café breakfast.











20th, 22nd & 29th March

St Ives Kite Fest

Create your own kite at one of our workshops and then let your creation take to the skies for Flight Day on The Island.

Evening Kite Making (16+) • Cornerstone, Library Building • Thurs 20 • £5

Kite Making Workshops • Cornerstone, Library Building • Sat 22 • £5

Flight Day • The Island, St Ives • Sat 29 • 1pm-3pm • Free



Rhyme Time

Wednesdays • 10:45-11:15 • Free

A weekly session of songs and stories for pre-school children



Art Club

Every Other Saturday • 10:00-11:00 • £6

Explore new artists & techniques each session with art teacher Peach



Board Games Club

Saturdays • 13:00-15:00 • Free

There's something for everyone at our new weekly board games club



Craft Hive

2nd Friday of Every Month • 11:00-13:00 • £3

Bring along your craft projects and enjoy a cuppa and a natter



Barclays Bank Drop-in

Mondays and Thursdays • 09:30-15:30

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St Ives Town Council

St Ives Theatre: Call in for coffee and cake!

by Trustee Danny Strickland

By the time you read this article, we will have been handed back the keys to our refurbished theatre. At the time of writing, walls are being painted, toilets installed, and new carpets laid.

The largest part of the refurb project was the addition of a theatre cafe bar, which was made possible by an extension at the side of our building – and here we must thank our neighbours for being so patient! This beautifully-designed extension, which has incorporated a new entrance onto The Stennack, has created a unique new café space for St Ives, with exposed granite stonework, and some original features of the building added to the extension. We have appointed an interior designer to construct a new bar, and make this a very special place, in keeping with the newly –renovated theatre.

The café bar will be open on performance nights for theatre-goers, as well as open to the public during the day. On performance nights, the café will open up into the auditorium, allowing ticket holders to relax and purchase drinks before the start of the show.



This fabulous café will transform this area of The Stennack, and provide both local residents and tourists with a lovely place to visit. It will provide a much-needed income stream that will finance the upkeep of the theatre going forward – so please support us by popping in for lovely coffee and



delicious cake when we open. We'll let you know when we have a confirmed opening date.

We must say here that the successful refurbishment of our theatre could not have happened without the vision and hard work of our architect Claire Mackness and the construction team at Rothwell Historical Restoration. Thank you so much, guys!

Please come along to one of the Easter performances of our first show in our new home, The Wizard of Oz. You'll be dazzled by the new entrance, theatre bar and freshly- decorated auditorium. We haven't quite had time yet to get the new auditorium seating installed – but it's coming! Once you sit down, you will not fail to be impressed by the striking proscenium arch framing the stage.

No longer is this building a repurposed chapel with a stage – but a dedicated theatre in its own right. We hope you will come and visit us soon, and see our wonderful new building for yourself.

Keep in touch with our progress via our Facebook page, and if you'd like to get involved, email us at info@kidz.net





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St Ives Farmers' Market: A chat with Kelly and George Sims of Bay Bakery

When did Bay Bakery begin?
Kelly: We've only been going since October last year.
We'd been making sourdough at home for two years for ourselves and then for family, and we started thinking about starting our own business. We were told that there was a stall available at St Ives Farmers' Market, and we decided to get cracking!

What were you doing before? Kelly: We were living in Epsom in Surrey. I was a digital designer, and George was a PE teacher, but we've both loved cooking. We'd always come on holiday to St Ives, and we'd been umming and aahing for a few years about moving here. George: Then I was made redundant, and we

George: Then I was made redundant, and we thought: "Let's go and do something we enjoy". I knew a café in St Ives which was hiring, and Kelly had been working from home since the pandemic, so she could still do that here.

Kelly: What with the pandemic, George's redundancy, and my dad passing away suddenly, I thought "What's the worst that can happen? If it doesn't work out, we can go back." We were lucky to find a flat very quickly, and it felt like everything fell into place, and that it was meant to be.

What happened next?

Kelly: I had the chance to become head chef at Yallah, making cakes as well as bread. George joined me there a couple of months later, and we managed the café together. It was a challenge, and I've never worked so hard, but I really



enjoyed it. Working at a design agency, I never saw the results of my work, whereas now I always do. I love that about cooking. I also love building up relationships with customers.

How do you prepare for the Farmers' Market?

George: On Saturday afternoons, we make the sourdough and let it ferment, and on Sundays, we shape it into a loaf. We bake on Monday mornings



before coming to the market. **Kelly:** We bake the sweet stuff at the same time. Working at Yallah gave us an idea about the kind of things people really like, such as cinnamon buns and maritozzi, which are Italian cream buns made with sweet dough, honey, and orange and lemon zest. We're going to try sweet focaccia, and we're thinking about what to bake for Easter.

What are your plans for the future?

Kelly: We've started supplying the Zennor Wild café in Penzance. We enjoy doing what we're doing for now, but the dream would be to have our own café.

What do you like about living in St Ives?

Kelly: Getting jobs here brought us into the community, and it's the first place we've lived which feels like home. It's more relaxed than where we lived before, and people have time for each other. I'm from Leeds, George is from Surrey, and now we have a baby born in Cornwall! There's nowhere that I would rather bring up Rudie.

Follow Bay Bakery on Instagram: @cbaybakery



A hidden gem awaits... Tucked away in the St Andrews St Hideaway Quarter, escape the hustle and bustle of St Ives and retreat into a Belgian oasis by the Cornish Coast.

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On Sundays, expect live music from local artists, 2-4pm, to accompany your journey of Belgian discovery. We have decided to go booking free in 2025. This means there are no time constraints for our guests, and we feel we can give them a better, more vibrant experience. Feel free to rock up and we'll do our best to seat you! Check out our opening hours at bierhuisgrandcafe.co.uk. T

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Every Monday at the Island Centre, 2 The Ropewalk, St Ives, TR26 1SY From 9.30am - 2.00pm

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Recipe: Cornish fish pie with buttered leek mashed potato

Resident St Ives Local chef Daniel Rouncefield has come up with his take on a classic this issue. "This beautiful recipe is perfect for those nights that are still a little colder, with some bright fresh greens on the side," says the head chef at the Inn For All Seasons, Treleigh. "What's not to love?" This recipe serves four.

INGREDIENTS

250g diced mixed fish 1 white onion, diced 1 head of celery, diced 1 fennel, diced 1 leek, sliced 100g butter 50g flour 100g peas 300ml milk 3 large potatoes Salt and white pepper

METHOD

Firstly, peel, dice, and boil your potatoes, with a little salt in the water. While your potatoes are cooking, slice your leeks, and fry them off in a saucepan with a little oil and half of the butter until soft. Remove from pan into a dish and leave to one side.

Put the pan back on the heat and add the butter, a little drizzle of oil, and the diced onion, celery, and fennel, and gently fry until the vegetables are soft without colour. Once soft, add the flour and mix together to form a roux. It will resemble wet sand. At this stage, slowly add your milk and stir until you get a smooth, creamy sauce. Add your diced mixed fish, peas, salt, and pepper, and allow



to simmer for 5 minutes. Don't over-stir as this will break your fish up. You want to leave nice chunky flakes of fish in your pie.

By now the potatoes should be soft. Drain them off and mash them. Once smooth, add the buttered leeks, mixed in with some salt and white pepper.

To assemble the pies, portion into four pie dishes (or one large sharer dish) going two-thirds up with the fish pie mixture and then topping with the leek mash.

Rough up the top with a fork- this will help to achieve a crispy topping.

Finish under the grill for that classic crunchy top, or allow to cool. When ready, put in the oven for 25–30 minutes until baked through. Serve with a selection of fresh greens, finished with butter, salt and pepper, and a grating of nutmeg.

For any catering questions, or to send me your pictures, email headchef@innforallseasons.co.uk

The Old Foundry Chapel: Gifts galore for Mother's Day!

Spring is here, and the Foundry Chapel is starting to feel fresh and fabulous after its revamp and renovation work over the winter.

Our collective of Cornish businesses has much to offer for Mother's Day. If you'd like to create a bespoke gift, you could choose a few different items from each of the shops, and we will put together a gift basket for you.

Or if you're looking to give Mum a treat, there are scrumptious cakes and speciality teas, and pedicures and pampering are on offer too.

Why not bring Mum along for a peruse and a potter, exploring two floors of wonderful independent shops, all under one roof? There's always a warm and friendly welcome, whatever you choose.

The Old Foundry Chapel in Foundry Square, Hayle, is home to a wide range of specialist, artisan and vintage shops, offering art and crafts, homeware and fashion, home-cooked savouries and cakes and more.











The romantic life of frogs

Friends of the Towans were blessed with some beautiful sunshine on some of our practical conservation sessions this winter, and even when there was a mixed forecast, we were still able to find a sheltered spot to work in away from the occasional shower! Only one session had to be cancelled because of heavy rain.

At one of our sessions at Upton Towans, we were joined by volunteers from Cornwall Wildlife Trust, and we made great progress on removing some vigorous invasive and non-native plants. We had some interesting lunchtime discussions about the reproductive habits of the frogs which were very active in the pond near where we were working!

We've also worked with Andy Nelson from the Making Space for Sand project, clearing some patches of the invasive plant, Rosa rugosa, near the coast path by St Ives Bay Holiday Park. And we were delighted to welcome a team from Aspects Holidays, which recently gave Friends of the Towans a generous donation to help support our work.

For another session, we headed to the south—western section of Mexico Towans, where we made great progress tackling a dense cotoneaster thicket, by cutting – and where possible, pulling up – this non–native shrub, to stop it spreading into the surrounding dune grassland. Cotoneaster is another invasive plant that can out–compete our less vigorous native dune plants.

On one of our days at Mexico Towans, we were joined by a photography student who was working on a





project about Cornwall's sand dunes, highlighting the work communities and volunteers are doing to restore them

We also worked at Gwithian Towans, cutting blackthorn and gorse to widen a path and open up an area of scrub to encourage the regeneration of the dune grassland plants. February was our last month of scrub and shrub cutting until the autumn – we don't want to disturb the birds as they start to nest as spring arrives.

If you've not joined us yet, we'd love to see you. Our sessions run on Tuesdays from 10am to 2pm at various sites across the Towans. We can offer great views, fresh air, plenty of nature, and the opportunity to meet new people, be active, and chat if you want to. You don't need any previous practical experience. If you'd like a bit more information, please do get in touch to find out more about what our practical conservation sessions are like.

We've also got some other activities coming up. Friends of the Towans Art Cub has its first plein air session of the season on Mother's Day, 30th March, and we'll be running an early morning birdwatching walk to mark International Dawn Chorus Day on 4th May.

Find out more about Friends of the Towans activities at www.friendsofthetowans.org.uk, on Facebook, and by email: Practical conservation/pony checking/Recording Group: friendsofthetowans@gmail.com
Art Club: friendsofthetowansartclub@gmail.com
Beach cleans: saveoursand@btinternet.com



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St Ives Kite Fest 2025: Soaring into spring!

Clear blue skies, crisp sea air, and expansive skies ... spring in St Ives is truly magical. As the clocks spring forward and we leap into a new season, it's the perfect time to embrace the elements and meet up with friends with a fun, free event for everyone – St Ives Kite Fest is back, ready to lift your spirits and your kites!

Revived by St Ives Town Council in 2022, this annual community event is led by the culture team, who are thrilled to collaborate once again with the brilliant 'Dr Kite' – Billy Wynter – and local art teacher Laura Peach, known for running the weekly St Ives Library Art Club.

"There's something magical about watching kites dancing in the sky," says Emma Gibson, Head of Culture and Community. "This year, Dr Kite has created a new design, working with recycled and eco-friendly materials, with a theme of Sea Serpents. We're keeping our fingers crossed for perfect flying weather, and we can't wait to see how many kites we can get in the air! Whether you're a maker, a flyer, or a spectator, there's something for everyone."

This year's community making includes working with local schools, the return of the family Kite Making Day, and – after feedback from several adults keen to have a session of their own! – the addition of an early evening making workshop. Everyone is welcome to come to The Island on Flight Day, so wrap up warm, bring a kite, or simply watch the sky fill with colour and movement.

"The Island has always been a place where the St Ives community comes together," says Mayor Johnnie Wells. "From drying washing in the past, to hosting events like



© Tom Harrison



plays – and even the Radio 1 Roadshow – the tradition of gathering there continues with Kite Fest.

"Every year Flight Day draws a great crowd of enthusiastic kite flyers, and even if you aren't flying a kite, it is quite a spectacle seeing so many kites all flying at once. Whether you're flying or watching the display, it's a wonderful way to celebrate our shared history and community spirit. As they say, the only thing better than flying a kite is flying a kite with others!"

Come join us to celebrate spring, creativity, and community at Kite Fest 2025 – we'll see you in the sky!

Kite Fest highlights:

- Adult Workshops (Age 16+): Thursday 20th March, 6.30pm to 8.30pm at The Cornerstone Library and Visitor Information Centre. Bring your own drinks and snacks. Limited spaces – booking recommended.
- Family Kite Making Workshops: Saturday 22nd March at The Cornerstone Library and Visitor Information Centre. Limited spaces booking recommended.
- Flight Day: Saturday 29th March, 1pm to 3pm on The Island all welcome.

How to book:

Visit The Cornerstone in person, call 01736 796297, or book online at stives.ticketsolve.com. For more details about the event, visit stiveskitefest.co.uk



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HAYLE

Tuesdays

Hayle Day Care Centre Commercial Road, TR27 4DE 3.30pm, 5.30pm & 7pm Tel: Carole 07742 972714

HAYLE

Wednesdays

The Annexe, Hayle Day Care Centre Commercial Road, TR27 4DE 9.30am & 11am Tel: Nita 07769 086944

LEEDSTOWN

Saturdays

Leedstown Village Hall Carsize Lane, TR27 6FJ 7.30am, 9am or 10.30am Tel: Susie 07813 523072

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Sea Change: A celebration of early 20th century art in St Ives

St Ives Museum is preparing to welcome visitors to its third annual exhibition of art in the town from 1830 onwards. This year's show, Sea Change, covers the years from 1914 to 1930.

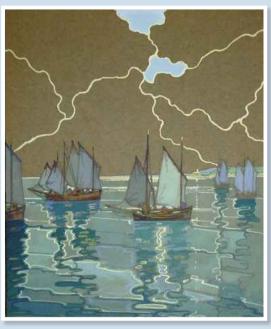
This was a time of turbulence for the art colony, according to art historian David Tovey, who has written notes about the exhibition for visitors. "From whichever viewpoint adopted – artistic, social, economic, political, cultural, demographic, physical – there were significant changes.

"Unsurprisingly, the colony struggled to adapt speedily to all these new factors, and the period is one of transition, during which it sought to find a new identity for itself. Nevertheless, St Ives, as always, retained the ability to attract and inspire a wide range of talented artists, so that works of art of considerable interest, variety and significance were created."

He describes the dramatic effects of the First World War on the colony, which included the departure of artists who enlisted in the armed services, and the ban on outdoor sketching in St Ives due to fears about possible spying activities.

But the 1920s saw the dawn of the craft tradition in St Ives, with the establishment of the St Ives Handicraft Guild, the Leach Pottery, and the Crysede textile factory. In 1927 the St Ives Society of Artists was formed, and soon gained a significant national reputation, holding touring shows at galleries all over the country, bringing St Ives art to a wider public than ever before. By 1930, says David Tovey "the new identity and the blueprint for the future success of the colony had been established".

Museum curator Andy Smith believes that the exhibition will be of interest to visitors to St Ives who are under the impression that art in the town began with the arrival of Ben Nicholson and Barbara Hepworth. "The influence of Nicholson and Hepworth on the world art scene was massive, and we still have the legacy of that," he says. "But there were studios in the town from the 1890s, and by the 1920s, after recovery from the First World War, the colony was very well–established."



Old Timers Setting Out by Donald Angier (1878-1935)

During the museum's winter closure period, Andy has not only been preparing for the new exhibition, but overseeing an extensive refurbishment programme, including an upgrade of the mineral collection display.

"The museum continues to offer a wonderfully eclectic mix of St Ives artefacts and histories, which include everything from the railway, boatbuilding and mining to fabrics and pottery," he says. "The pilchard press display reflects the importance of the fishing industry, a significant factor in the growth of the town. We also tell the story of the 1938 and 1939 lifeboat disasters."

Sea Change – Art in St Ives 1914-1930 is open between April and October this year. The museum is open from 10.30am to 4.30pm on weekdays and 10.30am to 3.30pm on Saturdays. St Ives Museum, Wheal Dream, St Ives, TR26 1DR, 01736 796005, www.stivesmuseum.co.uk





ST.IVES MUSEUM 'SEA CHANGE'

ART IN ST IVES 1914 - 1930

APRIL - OCT 2025

ST IVES MUSEUM
WHEAL DREAM, ST IVES, TR26 IPR

01736 796005 WWW.STIVESMUSEUM.CO.UK

MONDAY - FRIDAY 10:30AM - 4:30PM SATURDAY 10:30 AM - 3:30PM



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Ideas to treat Mum on Mother's Day

Flowertime at The Big Pink Tree

You can't beat a bunch – or bouquet – of beautiful flowers for Mother's Day, and there's no better place to buy them from than this award–winning Hayle florist.

17 Penpol Terrace, Hayle 01736 757006 wesendflowers.co.uk



Beach Bums! Washbag!

St Ives Library

These beautifully designed wash bags by Sam Rothwell make an ideal gift for Mother's Day. Large and spacey, these versatile bags could also be used as make up or toiletry bags. They come in a range of designs and, for only £20, won't break the bank!

Gabriel Street, St Ives

St Ives Jewellery Studio

Do something different for Mother's Day! Join us for an express jewellery-making lesson and create something special – Sterling silver rings, bangles, or earrings, in our on-site workshop. Prices from £40, groups of up to four. Prefer to buy instead? Enjoy 20% off in our St Ives studio with code MUM25.

8 Tregenna Place, St Ives. 01736 799 677 or 07955 232216



Richards Farm Shop

While you're shopping for fresh, locally-grown veg, choose a tempting treat – or two – for Mum from the delightful displays of chocolates and biscuits, wine and gin, at this well-stocked shop on the eastern outskirts of Hayle.

Carwin Rise, Hayle | 01736 757888

Chard Cars

Pick-ups and drop-offs to make your Mother's Day transport hassle-free. Leave it to the local trusted professionals with more than 20 years' experience. Book now for Mother's Day before it's too late!

Call John on 07777 100 864 or Mel on 07777 100 865 or visit chardcars.co.uk



The Little Soap Shed

Mother and daughter Mandy and Rebecca Richardson make beautiful soaps, hand and face creams, bath salts and bombs, home fragrances, and more from natural ingredients in their West Cornwall summer house. They make pretty washbags, too.

At St Ives Farmers' Market on Mondays and St Ives Craft Market on Wednesdays, both at the Island Centre, St Ives









Parade Street Penzance

For One Night Only!
The Housewife's Itch

A two-handed play



Thursday 24th April, 7.30pm Tickets: Pay what you can £8-£14 Box Office 01736 363545



What's On March and April

MONDAYS

Yoga and Pilates

At Lelant Village Hall. 8am yoga, 9.30 and 11am pilates. **Kim: 07751 552313**.

Little Ones at the Bridge

Toddler Café and Bump to One at The Bridge, Penpol Terrace, Hayle. Toddler Café runs from 9.30am-10.30am in term time. Bump to One runs from 10.45am-11.45am and is also free. haylelightandlife.co.uk/little-ones

Beachfit

Outdoor fitness sessions on the beach, Hayle, 9.30am. beachfitcornwall.com

Pilates

Carbis Bay, 9.30am, £7. Suitable for beginners and those struggling with pain or long-term conditions, such as arthritis, but want to exercise in a safe environment with a physiotherapist. Email sheryl@beachsidephysiotherapy.co.uk or phone 07376 601061.

Iyengar Yoga

In the Greta Williams Room, St Ives Library, 9.30am-11am, with Ann Nicol. Drop-in session, all levels welcome. £10.

Barclays Bank Drop-In

At St Ives Library, 9.30am-3.30pm.

St Ives Farmers' Market

At the Island Centre, 9.30am-2pm. See feature elsewhere in the magazine.

Barnoon Arts

Open drawing class in St Ives Arts Club, 10amnoon. barnoonarts.uk

St Ives Arts Club

Monday Art Group, 1pm-4pm. Check with the club for spaces as it gets very busy.

Hayle Memory Café

At Hayle Rugby Club, first and third Mondays of the month, 2pm-4pm. For people with memory problems, their families, and carers. Activities, plus tea and eat cakes! Free (but donations welcome). More information on 07513 221066.

Carbis Bay Contract Bridge Club

Carbis Bay Memorial Hall, Trencrom Lane, 2pm-5pm. A friendly local group — beginners welcome. £3 per session (includes tea and biscuits). For more information, call Graham on 01736 762512 or visit carbisbaybridge.co.uk

St Ives Community Foodshare

Pick up surplus food at the Mike Peter Estate car park, St Ives, TR26 2FS, 5.30pm. kevrannastives. co.uk/foodshare/

St Ives Camera Club

St Anta Church Hall, Carbis Bay, 7.30pm. From September to April. For a programme of events, visit stivescameraclub.co.uk

Needles and Pins

St John's Church Hall, 7pm-9pm. A group of sewers who meet each week to chat, drink tea, and work on individual designs or group projects.

Touch Rugby

At Hayle Rugby Club, 7pm. All welcome.

Liz's Quizzes

At The Castle, Fore Street, St Ives, 8pm. Booking is advised via the St Ives Liz's Quizzes Facebook group.

Christian Meditation

At the Lady Chapel, St Ia Church, 7.30pm-8.15pm. Visitors and newcomers welcome. stiveschurch.org.uk

Local Vocalz

At Hayle Methodist Church, 7.30pm. A friendly, 45-strong mixed four-part choir singing popular songs, from classics to pop. No audition necessary. First month free. Email pluing@tiscali.co.uk or call 01736 754225.

Towednack Church

Bellringing practice, 7.30pm–9pm. New and returning ringers always welcome. Excellent tuition available. For more information, email marypjones50@gmail.com or phone 01736 794750.

TUESDAYS

Beachfit

Outdoor fitness sessions on the beach in Hayle, 6.45am. beachfitcornwall.com

Bay Fitness and Yoga

Early morning outdoor fitness and yoga, overlooking Porthmeor Beach, 8.30am. @bayfitnessyoga on Instagram.

St John's in-the-Fields

Morning prayer, 9am. stiveschurch.org.uk DDMix

At Carbis Bay Memorial Hall. 9.45am: Yogascope

— yoga moves to music. 10.30am: Move It of Lose It (for the over-60s). 11.30am: Diverse Dance Mix – aerobics. An aerobic workout using dance styles from around the world. To book, phone 07719 700993 or email diversedancemix.martha@gmail.com

Wild Tiddlers

Baby and toddler group which meets weekly in term time, 10am–11.30am, at St John's Church vicarage garden. All under–fives welcome — no need to book. stiveschurch.org.uk

St Ives Community Orchard

Volunteer to help look after 30 acres of land, 10amnoon. stivesorchard.co.uk/volunteer

Citizens Advice

At St Ives Library every other Tuesday, 10am-1pm.

Friends of the Towans

A friendly group of volunteers carrying out practical conservation tasks, 10am-2pm. **07393 522875.** Facebook.com/friendsofthetowans

Barnoon Arts

Watercolours. Weekly standalone class, 10.30am– 12.30pm. barnoonarts.uk

Knit and Natter

Every Tuesday at the Edward Hain Centre, St Ives, 11am-12.30pm. All welcome — just show up.

St Ives History Walk

A two-hour walk around exploring many facets of local history. Meet by the Barbara Hepworth sculpture at the Malakoff, 11am. £5 (children free), cash only. No need to book.

St Ives Community Foodshare

Pick up surplus food at the Palemon Best car park, St Ives, 12.30pm. kevrannastives.co.uk/food-share/

Cancer Support and Information Group

At the Edward Hain Centre, 1.30–3.30pm, on the second Tuesday of the month. For information, email thecove@nhs.net or call 01872 256363.

Crafty Corner

Arts and crafts at St Ives Arts Club, 2-4pm. Run by Jo Grant with a textiles session, run by Jo McIntosh, once a month. Book via jo_grant37@hotmail.com

St Ives Knitting Group

Café Art, Royal Square, St Ives, 3pm-4.30pm. Come along for knit and a natter — all welcome. Refreshments available.

Salvation Army

Meal and worship at the Wharf Road base, 5pm. salvationarmy.org.uk/st-ives
Stammtisch German-speaking group
Meets once a month (not always on the same
Tuesday) at West Cornwall Golf Club. For details,



Contemporary Gallery & Classes
Westcotts Quay, St Ives TR26 2DY
www.barnoonarts.uk

phone Birte Hosken on **01736 798408** or email birtehosken@yahoo.co.uk

St Ives St John Ambulance

Meets upstairs in the Island Centre, Island Road, 6pm-8pm in term time, for five- to 18-year-olds. sja.org.uk

1st St Ives Cubs

Meet from 6.30pm-8pm at Ayr Field, St Ives, during term time.

St Ives Community Choir

Rehearsals from 6.3opm to 8.3opm at Carbis Bay Memorial Hall. New members are always welcome. No auditions required, just enjoy singing. For more information, phone Lynda on 01736 796832 / 07871 805526, email sichoir@btinternet.com or visit stivescommunitychoir.org.uk

Hayle Lions

Meet at 7pm, second Tuesday of the month, at the Passmore Edwards Institute. Supporting the community with local and individual isues. If you think you can help, pop along to a meeting. e-clubhouse.org/sites/hayle/

St Ives Jazz Club

Western Hotel, St Ives, 7.30pm. Guest bands every second Tuesday of the month. Big Kettle Jazz (line music) every other Tuesday. facebook.com/StlvesJazzClub

WEDNESDAYS

Little Ones on the Beach

9.30am-10.30am in term time. Fresh air and a chance to play in the dunes while making new friends. At Ferry Beach, North Quay, Hayle. haylelightandlife.co.uk/little-ones

Beachfit

Outdoor fitness session on the beach in Hayle, 9.30am. beachfitcornwall.com
Pilates

Carbis Bay, 9.30am, £7. Suitable for beginners and those struggling with pain or long-term conditions, such as arthritis, but

want to exercise in a safe environment with a physiotherapist. Email sheryl@beachside physiotherapy.co.uk or phone 07376 601061.

Steeple Woodland Nature Reserve

Work party: all welcome to take part in light exercise with like-minded people. Meet by the wooden gate on Steeple Lane at 9.30am. Tools and gloves provided. Wear clothing suitable for the weather conditions. More details from Giles on 07527 287543, at steeplewoods.org and on Facebook.

Artisan Market

At The Island Centre, 10am-4pm.

Barnoon Arts

Sketchbooking St Ives. Outdoor sketching around St Ives, 10.30am–12.30pm. barnoonarts.uk

St Ives Community Foodshare Kevranna Social Club

At St John's in-the-fields Church, 10.30am-12.30pm. A social place to chat, play board games, swap clothes, and share recipes, skills, and recycling ideas. Refreshments provided. kevrannastives.co.uk/foodshare/

Rhyme Time

At St Ives Library, 10.45am. Thirty minutes of music, singing, and stories for pre-school children.

St John's in-the-Fields

Welcome Wednesdays, 2pm-4pm. A warm, safe space to come to.

Ukulele Club

At St Ives Arts Club, 2pm-4pm. Email Steve at swmlither@btinternet.com if you're interested in learning the ukulele.

Brownies

At 5pm, St Ives Salvation Army, Wharf Road. Information on 01736 797746.

St Ives Sailing Club

Meet 5.30pm at the sailing pen (Sloop car park). Welcoming novices and experienced sailors, local or on holiday. There is storage for a dinghies, kayaks, and paddle boards. stivessailingclub.com

1st St Ives Beavers

Meet from 6.30pm-7.45pm at Ayr Field, St Ives, during term time.

Iyengar Yoga

In Room 10 at the Edward Hain Centre, 6.30pm–8pm. £10. For all levels of experience – drop in.

Liz's Quizzes

At the Bird in Hand, Hayle, 7.30pm. Booking is advised via the St Ives Liz's Quizzes Facebook group.

Global Wednesdays

At the Western Hotel, St Ives, 8.30pm-11pm. All welcome to an evening of jams and performances celebrating global music.

THURSDAYS

Bay Fitness and Yoga

Early morning outdoor fitness and yoga, overlooking Porthmeor Beach, 8.30am. @bayfitnessyoga on Instagram.

Iyengar Yoga

With Lucy Aldridge at Carbis Bay Memorial Hall. 9.15am, general class; 5.30pm, beginners; 7.30pm, general/intermediate class. To book, text 07817 968036. lucyaldridge.com

Pilates

Carbis Bay, 9.30am, £7. Suitable for beginners and those struggling with pain or long-term conditions, such as arthritis, but want to exercise in a safe environment with a physiotherapist. Email sheryl@beachsidephysiotherapy.co.uk or phone 07376 601061.

Barclays Bank Drop-In

At St Ives Library, 9.30am-3.30pm.

Yoga and Yoga Dance

A relaxing class which helps flexibility, designed for the over-40s. Taught by Khalid Beg in Carbis Bay, 10am. Phone 01736 757919 or visit **endrianyoga**. **com**

Barnoon Arts

Draw St Ives. See St Ives in a different light, 10.30am-noon. barnoonarts.uk

Table Tennis for the over-50s

At the Island Centre, St Ives, 10.30am. Phone 07887 368191 or visit **u3astives.co.uk**

St Ives Memory Café

At Carbis Bay Memorial Hall, 2pm-4pm, on the first and third Thursdays of each month. Music, entertainment, arts and crafts, quizzes, social interaction. **07999 239865**.



Yoga and Yoga Dance in Carbis Bay and Hayle Flexibility in your 40s - and beyond

Improves flexibility and strength • Promotes relaxation
 Relieves stress • Increases bodily awareness

Khalid has been teaching yoga since 2003, and is a member of the British Complementary Medicine Association (BCMA)

Tel: 01736 757919 / 07979 606851 www.endrianyoga.com

Carbis Bay Scout Group

Cubs and Scouts meet at Fenton Hall, Porthrepta car park, Carbis Bay. To find out times, phone Jan White on 07776 328229 or email janmack56: hotmain.com

St Ives Community Foodshare

Pick up surplus food at St Ives Rugby Club, 5.30pm. kevrannastives.co.uk/foodshare/

St Ives Bridge Club

At St John's in-the-Fields Church Hall, 6.30pm. Phone Jim Barker on 01736 794134 or visit bridgewebs.com/stives

St Ives Male Voice Praise Choir

The choir meets at Hellesveor Chapel, 7.30pm. They would welcome men interested in singing Christian music. Practice usually lasts just over an hour.

Café Frug

At St Ives Arts Club. Compered by Bob Devereux, on the first Thursday of the month. All are welcome to watch or perform. 7.30pm (doors open 7.15pm). £4 (£2 members) on the door.

Alternative Folk Thursdays

8.30pm-11pm in the Kettle 'n' Wink bar of the Western Hotel, St Ives.

FRIDAYS

Beachfit

Outdoor fitness sessions on the beach in Hayle, 9.30am. beachfitcornwall.com

Toddlers Group

At the Salvation Army, Wharf Road, St Ives, 9.30am. Information on **01736 797746**.

Pilates

Carbis Bay, 9.30am, £7. Suitable for beginners and those struggling with pain or long-term conditions, such as arthritis, but want to exercise in a safe environment with a physiotherapist. Email sheryl@beachsidephysiotherapy.co.uk or phone **07376 601061**.

Penderleath Community Woodland Work session 10am-noon at Penderleath community woodland, near Cripplesease. All welcome. Park at Giew Mine, Cripplesease, and cross road. On first Saturday of the month the sesion switches to that day (2pm-4pm). No Friday session that week.

Hayle Farmers' and Craft Market

At Phillack Church Hall, 10am-1pm. Phone 01736 755005 or email gilliandawkins1@gmail.com or jackie@renfree.com

Welfare Benefits Advice

Free advice on the first Friday of every



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month, 10.30am-1.30pm, at the Edward Hain Centre. To book an appointment email centremanager@edwardhaincentre.org.uk or drop into the centre.

Coffee morning

At St Ives Arts Club theatre, 11am-12.30pm. Open to all members and their guests.

Craft Hive

At St Ives Library, second Friday of the month, 11am-1pm, £3. Bring your work in progress and enjoy a cuppa, craft, and chat.

St Ives Pain Café

At the Edward Hain Centre, 1-3pm. Learn to live well with pain. First Friday of the month. More details from Ruth on 07736 409301 or Debbie on 07593 555598.

Friday Arts Club

At St Ives Arts Club, 1pm-3.30pm. £1.50 per session members only.

Trencrom Ladies' Club

At Lelant Village Hall on the second Friday of each month, 2pm-4pm. Time for tea and a chat after talks — all welcome. Members £1, visitors £3. 01736 753720.

St Ives Community Foodshare

Pick up surplus food at the Palemon Best car park, St Ives, 5.30pm. kevrannastives.co.uk/ foodshare/

St Ives Girls' Skate Night

5.30pm-7.30pm at the Palemon Best Recreation Area, second Friday of the month. All wheels, levels, and ages welcome. Facebook/Instagram: @girlsskatestives

St Ives St John Ambulance

At the Island Centre, Island Road, for adults aged 18 upwards, 7pm-9pm. sja.org.uk

Youth Club

At 7.30pm, St Ives Salvation Army, Wharf Road. 01736 797746.

Songwriters' open mic Fridays

8.30pm-11pm in the Kettle 'n' Wink bar of the Western Hotel, St Ives.

SATURDAYS

Bay Fitness and Yoga

Early morning outdoor yoga and fitness, overlooking Porthmeor Beach, 8.30am. **@bayfitnessyoga on Instagram.**

Art Club

At St Ives Library, 10-11am.

FOSIL (Friends of St Ives Library)

Super Saturdays on the first Saturday of every month in St Ives Library, 10am-noon. Different theme every month. All welcome. Drinks and cakes provided.

Barnoon Arts

Draw St Ives. See St Ives in a different light, 10.30am-noon. barnoonarts.uk

Bellringing

In the tower (ground floor) of St Uny Church, Lelant, 11am-12.30pm. Practices on the first and third Saturdays of the month. Come and have a taster session. All welcome, from age ten to 80-plus (children must bring a parent/guardian). Information on 01736 793201.

St Ives Tennis Club

Coaching from 10am to 5pm with seven courses or sessions for juniors and adults of all standards, aged from two upwards, with club coach Julie Williams. Book online at jwtennis.com. New members welcome. Clubspark.lta.org.uk/StlvesTennisClub

St Ives Sailing Club

Meet 12.30pm at the sailing pen (Sloop car park). Welcoming novices and experienced sailors, local or on holiday. There is storage for a dinghies, kayaks, and paddle boards. stivessailingclub.com

Board Games Club

At St Ives Library, 1-3pm.

SUNDAYS

St la Church

Holy Communion, 8am (second and fourth Sunday of the month). 9.45am Sung Eucharist, every Sunday.

Hellesveor Methodist Chapel

Service 10.45am. At the junction of the B3311 and the B3306 (TR26 2HW). Free parking. Disabled access. A warm welcome to all.

St John's in-the-Fields

Morning service, 11.15am. Wild Church, a service for all ages, 3pm.

Hope Community Church

Morning service, 10.30am, at Lelant Community Hall.

Fore Street Methodist Church

Morning service, 10.30am. All welcome. William Thomas 01736 799762.

St Ives Community Orchard and Nature Reserve

Volunteer to help look after 30 acres of land, 11am-1pm. stivesorchard.co.uk/volunteer

St Ives Community Foodshare

Pick up surplus food at St Ives Rugby Club, 11.30am. kevrannastives.co.uk/foodshare/

OTHER EVENTS

Friends of Edward Hain

St Piran's Ball at the Tregenna Castle Hotel, 7.30pm. Three-course meal, auction, and disco. Tickets £50 via friendsofedwardhain@gmail.com

Hayle Repair Café

8th March and 12th April

Free repairs of bicycles, small electrical items, and clothing. Free hot drinks, biscuits, and cake will be available. 10.30am-12.30pm at Hayle Day Care Centre.

St Ives Arts Club

15th March

Colourful Language: How to Apply Colour Theory. With Barnoon Arts, 2-4.30pm. £40 per person.

22nd March

Fado – Music of Portugal, 7pm. Claudia Aurora (fado vocal), Javier Moreno (Spanish guitar), and Pedro Valasco (Portuguese guitar). Part of the World Classics series on concerts.

St Ives Old Cornwall Society

Meetings are held in Carbis Bay Memorial Hall, at 7pm. Membership, £10 pa. Casual attendance, £2 per meeting.

3rd March

David Thomas on the railway in west Cornwall before Dr Beeching.

7th April

James Kitto, chairman of the Cornwall Ancient Stones Protection Network, on Prehistoric Penzance and My Family.

St Ives U3A

4th March

Jim Osbourn on My Family in Zennor.

1st April

Yvonne Watson on My Life in magic. Meetings are at Carbis Bay Memorial Hall, 2pm. u3astives.co.uk

Liz's Quizzes

Liz Noall is back to tease you with her quiz. And what a couple of months she has had! In January, her fundraising efforts over the past few years passed the milestone of £50,000! That's an incredible record. Charities and good causes locally and nationwide have benefited from her quizzes and also her regular online draws. Follow Liz on her St Ives Liz's Quizzes Facebook page to find out where she will be wither quizzes, and when her fundraising draws go live.



- **1.** Which Swedish tennis player won the men's singles title at Wimbledon in the late 70s and early 80s?
- 2. Which country invaded Cyprus in 1974?
- 3. A sackbut was an early forerunner of which modern musical instrument?
- 4. The Hindu festival of Diwali is also known as the festival of what?
- 5. What colour is the star on the flag of Vietnam?
- 6. On a standard UK electric plug, what colour is the earth wire?
- 7. Which Marvel superhero was played on screen from 2016 by the actor Tom Holland?
- 8. Of the five English cities that begin with the letter B, which one comes first alphabetically?
- 9. With which American hostelry would you associate Sam Malone?
- **10**. Oliver Tambo Airport serves a city in which African country?
- **11.** What is the surname of the author of the book filmed as The Patriot Games?
- **12**. "Start spreading the news, I'm leaving today" is the opening line of which Frank Sinatra song?
- **13.** Vodka, Tia Maria, and Coke together make which cocktail?
- **14**. Whereabouts on the human body is skin the thinnest?
- **15**. Which 1970s TV game show is based on the game of noughts and crosses?
- **16**. Which was the last European country to host the summer Olympics?
- 17. Which was the last European country to host the FIFA World Cup?
- **18**. What was the name of the character played by Bill Owen in the TV sitcom Last of the Summer Wine?
- 19. In which month of the year is Michaelmas celebrated?
- 20. Which town in Staffordshire is home to eight breweries?

Answers on page 46





Art & Exhibitions

ANIMA MUNDI

Until 29th March

Andrew Hardwick: Uncultivated Land Anima Mundi, Street-an-Pol, St Ives TR26 2DS animamundigallery.com

BELGRAVE ST IVES

Until 8th March

St Ives and Modern British 2025 Higher Bussow Farm, Towednack TR26 3BB

LEACH POTTERY

Until 30th March

Matthew Foster: A Mashiko Residency

5th April-6th July

MarkGriffiths: Half a Century - Full of Craft

High Stennack, St Ives TR26 2HE

leachpottery.com

NEW CRAFTSMAN GALLERY

Currently closed for renovation work. Scheduled to re-open at Easter. 24 Fore Street, St Ives TR26 1HE newcraftsmanstives.com

PENWITH GALLERY

Until 3rd March

Debbie Prosser and Delpha Hudson: Telling Tales Associate Members' Exhibition

Until 7th April

Members' Exhibition

7th March-7th April

John Brokenshire

Colin Caffell, Mike Praed, John Piper, Jill Eisele, and Paula Downing: Of Land, Sea, and Spirit

11th April-12th May

Suzanne Bethell

Tom Cross

Back Road East, St Ives TR26 2HE

penwithgallery.com

PORTHMINSTER GALLERY

6th March-4th April

Ben Nicholson: Greek and Turkish Forms Patrick Haughton: Earth Song 22 Fore Street, St Ives TR26 1HE porthminstergallery.co.uk

ST IVES ARTS CLUB

1st-7th March Graham Pullen 8th-14th March Terry Hattie



Patrick Haughton Earth Song 6 Allegro Vivace 2024

15th-21st March

Louise Fowler

22nd-28th March

Brian Selman

5th-18th April

Members' Easter Exhibition

19th April-2nd May

Mandy Kness and Jo Mooring Aldridge Westcotts Quay, St Ives TR26 2DY

stivesartsclub.org

ST IVES MUSEUM

From 1st April-end of October

Sea Change: St Ives Artists 1914–1930 Wheal Dream, S Ives TR26 1PR

stivesmuseum.co.uk

ST IVES SOCIETY OF ARTISTS

Until 25th April

Spring Members' Show

8th-14th March

Ashley Hanson and Jane Crane: Colourscapes.

Geometry and Gesture

23rd-28th March

Gwynne Penny, Anna Clarke, Liz Hewitt, and Carla

Mines: Interwoven

13th-18th April

Zoe Eaton and Peter Giles: Abstract Dimensions:

Order and Disorder

St Ives Society of Artists (Crypt and Mariners galleries), Norway Square, St Ives TR26 1NA stisa.co.uk

TATE ST IVES

Until 5th May

Ithell Colquhoun: Between Worlds

Porthmeor Beach, St Ives TR26 1TG | tate.org.uk

Interwoven: Nature and art in harmony

Four artists who explore connections with the natural world through painting, sculpture, printing, making, and textiles have joined together for Interwoven, a new exhibition at the Crypt Gallery, St Ives. For all four, sustainability plays an important role in their work, helping to minimise their artistic footprint.

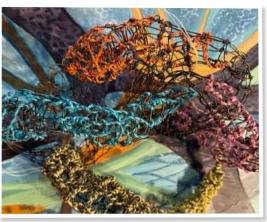
Anna Clarke founded Create Nourish Heal to blend her interests in creativity and wellness, empowering others to prioritise their health. Drawing inspiration from her personal journey, along with the landscapes of St Ives and Salcombe, and a passion for recycling and sustainability, Anna creates textured, abstract art using a variety of media, including upcycled clothing, paper collage and eco-printing using foliage.

www.annaclarke.co.uk Instagram: annaclarke.createnourishheal

Liz Hewitt is a mixed media artist who uses ecologically sustainable processes to colour and mark cloth and paper. A sense of place is central to her work, which uses found objects, windfall leaves, and natural pigments collected from the landscape. Through artisan and vintage natural fabrics and hand-stitching, she pays homage to nature, and traditional,



Liz Hewitt



Gwynne Perry

sustainable methods of making. For this exhibition, Liz has documented her feelings on her walks through the Cornish landscape, capturing moments in time within each piece.

www.celticstitch.co.uk Instagram: stitchliz

Carla Mines makes art to provoke a poetic response in the viewer to the beauty of nature, and the need to protect it and rethink our relationship with the Earth, in the hope that we will amend our destructive practices. Her latest work illustrates the abundant patterns of single celled organisms in the sea and waterways which produce 50–80% of oxygen on Earth, and form the basis of food for marine life – but which are being irretrievably harmed by plastic pollution.

Gwynne Penny is a multi-disciplinary visual artist who works with biomorphic shapes to explore the internal and external landscape. Imagination, memory and a strong sense of place are woven into her pieces. Her work is inspired by the intertidal zone of the shoreline, which she explores through painting, digital photography, sketching and assemblage sculpture with found and recycled materials. Within her work is a hint at fragility, as each ebb and flow of the tide brings change, marks the passing of time, and emphasises the impermanence of everything.

www.gwynnepenny.com Instagram: gwynnepenny

Interwoven is at the Crypt Gallery in Norway Square, St Ives, from Sunday 23rd to Friday 28th March 2025, 10.30am to 5pm.

A sense of place in a changing landscape

Uncultivated Land, which is continuing at Anima Mundi until 29th March, demonstrates Andrew Hardwick's ongoing concern with, and depictions of, the contemporary landscape. The exhibition is another chapter or ongoing documentation of his experience, locale, and our ongoing treatment of it.

Inspiration continues to be gathered from a specifically intimate and deep-rooted relationship with 'place', cultivated through a heritage where his family's farm adjoined the Bristol Channel. First dissected by the building of the motorway and then again by expansion of the docks, most of what Hardwick grew up with has now gone. This story remains typical of all too many locations across the country and further afield, which continue to experience ongoing dramatic transition in the name of progress.



Andrew was born in Bristol in 1961, where he still resides on a smallholding near Royal Portbury Docks. He is an elected Academician at the Royal West of England Academy. Works have been exhibited extensively, including numerous public shows such as Earth Digging Deep in British Art, 1781–2022, alongside Lamorna Birch, William Blake, John Constable, Thomas Gainsborough, William Henry Hunt, Richard Long, John Martin, David Nash, John Nash, Paul Nash, Samuel Palmer, John Piper, Yinka Shonibare, Stanley Spencer, Graham Sutherland and JMW Turner, among others. Works can be found in collections worldwide. Andrew is represented by Anima Mundi.

Ben Nicholson work dating from the mid-1960s

Porthminster Gallery's first big exhibition of the year opens on 6th March, showcasing work by Ben Nicholson and Patrick Haughton.

Greek and Turkish Forms is a selling exhibition of framed signed etchings from Nicholson's 1967-68 suite. Based on drawings of Aegean motifs and architecture made on holiday cruising the Greek islands and Turkish coast in 1967, Nicholson's subtly toned, playful, and expressive linear etchings are a sophisticated example of the artist's unique take on the world around him.

This was only the second of three portfolio suites of etchings that Nicholson produced, each in collaboration with the printmaker François Lafranca, who printed the copper plates which Nicholson engraved at his home above Lake Maggiore in Switzerland. Each etching is signed in pencil, dated '67', and numbered from the edition of 50. Published in 1968 by Ganymed Original Editions Ltd and Marlborough Fine Art, London, editions of the suite are held in the collections of the V & A, Museum of Fine Arts, Boston, and the National Gallery of Australia.

Earth Song is an exhibition of new and recent elegantly understated paintings and painted relief constructions on board by Patrick Haughton. Inspired by the ancient landscapes of west Cornwall, they're an exploration of the remnant, fugitive shadows residually tracing the passage of life through time and place.

The artists' works are complemented by abstract bronze sculptures by Margaret Lovell and Tommy Rowe, and ceramic sculptures by Peter Hayes, who, in-keeping with Nicholson and Haughton, are also inspired by ancient motifs and landscapes. The show runs until 4th April.



Salka by Francesca Simon

£12.99 (published 24th April) Francesca Simon's first novel for an adult readership (following the huge success of her tales about Horrid Henry) is an exquisite and moving tragedy told by multiple voices, both a richly-woven retelling of the myth of The Lady of the Lake, and a

thought-provoking drama for our times.



Death at the White Hart by Chris Chibnall

£16.99 (published 27th March)
From the writer of the acclaimed TV drama
Broadchurch comes this fast-paced crime novel.
When Nicola Bridge moves back to Dorset after years as a CID detective in the big city, the last thing she expects is for the picturesque village of Fleetcombe to become a

grisly crime scene. But as soon as she starts asking questions, Nicola realises everyone in the village has something to hide.

The Husbands by Holly Gramazio

£9.99 (published 27th March)
One night Lauren finds
a strange man in her
flat who claims to be her
husband. All the evidence
suggests he's right. And
then another one appears.
Lauren's attic, she slowly
realises, is creating an
endless supply of husbands



for her. But how do you know whether the one you have now is the good–enough one, or the wrong one, or the best one?

Sunrise on the Reaping by Suzanne Collins

£19.99 (published 18th March)
A prequel to The Hunger
Games, which gives us
Haymitch's origin story as
he takes part in the 50th
annual games.



WILDLANDS

Wildlands by Brogen Murphy

£7.99 (published 6th March)
Twenty-five years into
the future, no humans are
allowed in the Wildlands –
a vast area in Britain
where wolves, lynx and
bison roam free. The only
exception is a high-speed
train line between London
and Glasgow that crosses

right through the heart of the project. Thirteen-year-old Astrid and her little sister are on board when their train slows to a brief, unexpected stop ... and they find themselves accidentally left behind. Stranded in this place of astonishing natural wonders and terrible dangers, they have only a rucksack, a phone without signal – and each other. For ages 8–12.

St Ives Bookseller, 2 Fore Street, St Ives, TR26 1AB. The shop is open seven days a week. Books can be ordered, and are often delivered in 24 hours. Tel: 01736 796676; email: stivesbookseller@mabecronbooks.co.uk; X: @stivesbooks

Trevena Cross Nurseries diary: Spring is in the air, and in the garden

by Katie Besford

As winter slowly releases its grip, you'll feel the excitement in the air as spring make its presence known at Trevena Cross. The days are growing longer, and the temperatures are finally rising, bringing a sense of fresh energy. Flowers, shrubs and trees are coming to life, offering the perfect opportunity for gardeners to pick up new additions for their outdoor spaces. The beauty of spring is all around, and there's no better place to experience it than Trevena Cross.

We're proud to say that 90% of the plants we stock and sell are grown in our very own nursery. When you step into our garden centre, you're not just picking out plants that look great – you're choosing from a collection which has been nurtured and cared for from the very beginning, right here on Cornish soil. We take great pride in the quality and health of our plants, ensuring





that every one of them is ready to thrive in your garden.

This year, we're thrilled to welcome a stunning new collection of house plants which are sure to brighten up your indoor space. Whether you're an experienced 'plant parent', or just starting your green-fingered journey, our latest arrivals will bring beauty, freshness and style. Not only will these plants add greenery to your home, they'll also improve the air quality, and create a calming atmosphere.

After your plant shopping, there's no better way to unwind than with a visit to the Palm Tree Bistro. Located in the heart of the garden centre, this charming eatery offers a relaxing atmosphere, with delicious food made from locally-sourced ingredients. Whether you're enjoying a freshly-brewed coffee or a hearty home-made soup, the Palm Tree Bistro provides the perfect spot to refuel. The bistro's outdoor seating area is especially popular in the spring, when the weather warms up, allowing guests to dine al fresco while taking in the lush greenery of the garden centre.

Whether you're here to shop for new plants, enjoy a peaceful moment among the blooms, or relax over a meal, Trevena Cross is the place to be as spring arrives. We can't wait to welcome you, and share the excitement of the season!

Trevena Cross, Breage, Helston, TR13 9ND 01736 763880 | trevenacross.co.uk



St Ives Archive: How Carbis Bay got its name

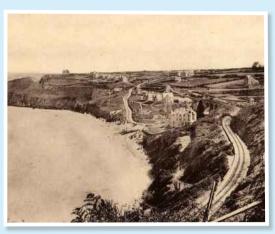
by (Jan Harris, Archive Volunteer

As you may know, St Ives Archive will be leaving its current home in Carbis Bay before long, and moving back to St Ives (the Market House, to be exact), I thought it would be nice to thank Carbis Bay for having us by telling you a little about its history.

Carbis Bay was 'invented', so to speak, when the Great Western Railway Company laid the St Erth to St Ives line in 1877. A station was planned for the area we now know as Carbis Bay, but it had no official name at that time, other than Barrippa – or Barrepta – Cove. In Cornish, 'Bar' means 'high', and 'Ryp' means 'adjoining'.
Alternatively, it may be a corruption of the French 'Beau Repairer', meaning 'Beautiful Hideout'.

The first reference to Carbis Bay was in 1391, when it was called Carbons, meaning 'Causeway', but on the 1840 tithe map, Carbons has become Carbence. However, it has been claimed that the village grew from a tiny hamlet at the head of the valley, through which runs a stream originally called Carpis Water. The railway company executives did not think this a suitable name for their station, so they adjusted the name to Carbis Bay (rather presumptuous of them, I think!), and so it has been ever since.

Until the mid-1870s, Barrippa Cove was used for seine fishing, with capstans all along the foreshore. With the coming of the railway, Carbis Bay became very popular, especially for visits to Payne's Picnic Grounds. Sunday School treats were still taking place when I was a child in the 1950s. We would catch the steam train at St Ives, pay 1d for a ticket, and get off one stop away at Carbis Bay. I don't know why we were all so excited about going to a beach only one or true miles from about going to a beach only one or two miles from our usual beaches! I also remember donkey rides on Carbis Bay beach – something I don't believe ever happened in St Ives. But maybe you know differently?



Seine fishing was not the only industry in pre-Carbis Bay days. Along the foreshore were several wooden huts, which were used by tin streamers. The tin came from Providence Mine, via the stream which had its source at Worvas. The the stream which had its source at worvas. The tin deposits were washed, then carried inland on packhorses. With the coming of wheeled vehicles, a small bridge was built across the stream further up the valley. This is probably how the hamlet got its original name, as 'Carpis' is the Cornish word for 'cart bridge'.

By the early 1890s, Carbis Bay Hotel had been By the early 1890s, Carbis Bay Hotel had been built for holidaymakers arriving by train, This hotel is still there, of course, although it has been altered and added to over the years (not always to the locals' liking!). Several large villas were built near the hotel. One belonged to Josiah Thomas, who was Controller of Dolcoath Mine when it was producing nearly half the tin used in the world, and three-quarters of the copper. Nearby lived his solicitor son, Joseph Vivian Thomas, who practised in Penzance, and became Mayor of the town in 1902.

There is a very interesting book for sale at the Archive, entitled A Historical Tour of Carbis Bay: A Personal View, by Danny Williams, a former volunteer at the Archive.



When I'm asked where I was born, I take delight in saying: "In Ann's Pantry". How many people know where that is, I wonder?

St Ives Archive is based at Wesley Methodist Church, St Ives Road, Carbis Bay, St Ives, TR26 2SF. For information about current opening hours, phone 01736 796408, email admin@stivesarchive.org, or visit www.stivesarchive.org. The Archive opened in 1996 and is staffed by volunteers. We are always looking for people to join our enthusiastic team – there are opportunities to learn new skills, carry out research, assist visitors and take part in fundraising events. We offer a valuable service for anyone wishing to obtain historic information about the town. The Archive holds over 35,000 photographs and numerous documents covering fascinating subjects such as art, maritime heritage, tourism and traditional customs, and we also have extensive resources relating to the history of St Ives families. Why not come and visit us?

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Can empty homes be brought back into use?

A group of MPs and peers has written to the government urging them to make more use of empty homes to help the housing crisis. There are 265,000 homes in England that have been vacant for more than months, but at the same time there are over 123,000 households who are living in expensive temporary accommodation, funded through local councils.

The letter follows a Parliamentary round table session on empty homes. During this, five actions were identified that would help to bring long-term empty homes back into use, some of which can be quickly and easily implemented. These are:

- Increase the Affordable Homes Programme flexibility to enable a greater portion of the funding to be used to bring empty homes back into use. Currently, this is limited to 10% outside of London.
- Reform Empty Homes Dwelling Management Orders so that councils can use them to address empty homes after six months rather than two years.
- Introduce a national empty homes strategy as part of the government's long-term housing strategy, due next year, and a contribution to the target to deliver 1.5m homes.
- Establish a statutory duty for councils to undertake empty homes work.
- Reform probate to end the situation whereby some properties are exempted from the Empty Homes Premium – an additional tax councils can charge on empty properties – indefinitely.

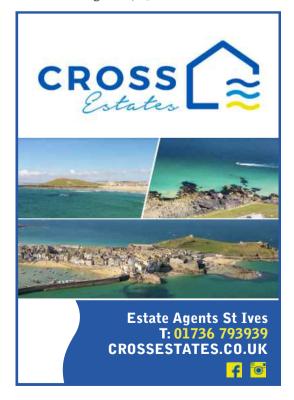
The Parliamentarians outline that empty homes can play a significant role in immediately addressing the housing supply crisis and addressing homelessness, while the country scales up building more social and affordable homes.

Paula Barker MP, who organised the round table discussion, said: "It is not right that so many properties are sitting empty when so many



families are in desperate need of a home. We are urging the government to drive action on empty homes as part of its long-term housing plans. This will enable more households to be supported into a secure home sooner."

• The annual rate of house price growth slowed to 4.1% in January, said Nationwide, compared to 4.7% in December. House prices rose 0.1% month on month with the average house in the UK now costing £268,213.





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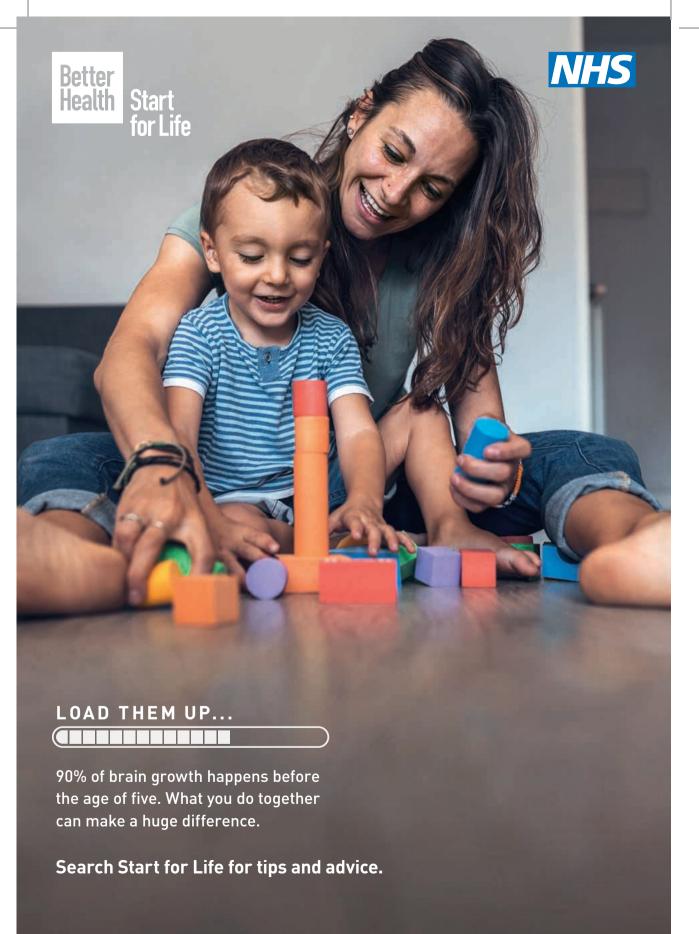
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Coffee Time Puzzles

Quick Crossword

Across

- 6 Austrian Alpine resident (8)
- 8 Immediately following (4)
- 9 Spoken (4)
- 10 Memento (8)
- 11 Paving substance (7)
- 14 In this place (4)
- 15 Leaf of a book (4)
- 16 Camera stands (7)
- 20 Type of effigy museum (8)
- 21 Intentions (4)
- 22 Breezy (4)
- 23 Applying a protective layer (8)

Down

- I Table-top game (4)
- 2 Ship (6)
- 3 Muzzle (5)
- 4 Submerged half-way up the legs (4-4)
- 5 Stir to action (6)
- 7 Fenced areas (5)
- 12 Main roads (8)
- 13 Exclamation of contempt (3)
- 15 Tranquil (6)
- 17 Rural (6)
- 18 Fiend (5)
- 19 Stage items (5)
- 21 Skills (4)

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Sudoku

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	3				6			

All Answers on page 46





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Crossword Answers J Sudoku Answers J





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Liz's Quizzes, answers

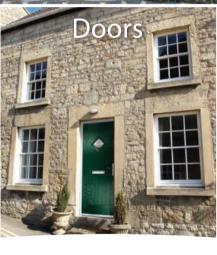
1. Bjorn Borg; 2. Turkey; 3. Trombone; 4. Lights; 5. Yellow; 6.Blue; 7. Spiderman; 8. Bath; 9. Cheers; 10. South Africa; 11. Clancy; 12. New York, New York; 13. Black Russian; 14. Eyelids; 15. Celebrity Squares; 16. France; 17. Russia; 18. Combo; 19. September; 20. Burton on Trent.

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