

St. Ives Local

March / April 2026

THE ST IVES BAY MAGAZINE

Sailing Into Spring



FREE ISSUE 67





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Welcome...

Spring is here, bringing Mother's Day and Easter – and, we hope, some warm, sunny days in St Ives Bay!

Hopefully, by the time you read this, the weather will have improved from the almost constant rain of January and early February. The skies lifted when our mascot and cat about town, Porthia, got on the train to visit her sister in Hayle! You can read the second of her adventures in the centre pages of the magazine. And thank to all of you who entered the competition to find her last issue. There's another chance this time, with a prize supplied by St Ives Bookseller!

We look back at St Ives Feast last month, and forward to new plans for Hayle's North Quay. We also preview the St Ives Biathlon and the ever-popular Kite Festival, as well as St Ives Museum's new exhibition, which celebrates mid-20th century art in the town. Our dramatic cover image is courtesy

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of the museum, and is taken from George Bradshaw's painting In St Ives Bay.

Visit stiveslocal.uk for regular news and to advertise in our Local Directory, and follow us on Facebook, Instagram, Threads, and BlueSky. Remember, too, that you can now listen to our regular podcasts, with Liz and Nicole. Tune in on Spotify and Apple.

Liz and Darren Norbury

Editors

07444 199081 | hello@stiveslocal.uk



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St Ives Biathlon

St Ives Surf Life Saving Club has confirmed that this year's biathlon will take place in the town on Saturday, 6th June. This will mark the 28th year of the event, and the 68th anniversary of the club. Cornish Riviera Holidays return for a second year as headline sponsor.

The biathlon features locals who enter year after year, and people who travel from across the UK and further afield as part of their sporting calendars. A huge crowd of supporters line the harbour and watch along the coast path in what is a key fundraiser and awareness event for the club.

The main event is for competitors aged over 17, but there are also categories for novices, juniors (aged 12 to 17), vets (aged 40 to 49), super vets (aged 50 to 59), and senior vets, aged 60 and over.

"We are excited to announce the date, and so grateful to Cornish Riviera Holidays for confirming their headline sponsorship of the St Ives Biathlon for another year," said club chair and biathlon event lead Chris Simpson. "Andy and Matt are an absolute pleasure to work with, and their support and passion for the town is so important to us.

"From incorporating the biathlon theme into their logo to help publicise the 2025 event in the lead-up and producing Jute bags for every entrant on the day, through to starting the main race and giving out medals as swimmers emerged on the slipway, we were overwhelmed by Cornish Riviera Holidays team's drive to get involved and support the biathlon however they could last year, and we're excited for this year."



Feast Day silver ball takes a dip in the sea!



The mayor and councillors take shelter in St Ia Church.

Not for the first time, participants in St Ives Feast Day needed wet weather gear and umbrellas, but the rain didn't stop the fun. Because of the ongoing Guildhall renovations, the focus of the day shifted to St Ia Parish Church, from where mayor, Johnnie Wells, threw the silver ball, once the civic parade had returned from St Ia's Well, at Porthmeor.

Unfortunately, his throwing was a little too energetic and the ball had to be retrieved from the water by a smiling Joby Godolphin, of the Storm In A Teacup guest house. The silver ball was duly returned

to the mayor at noon by young Oscar Godolphin.

"A special thank you to St Ia Parish Church for kindly hosting this year," said the town council on social media, "and to the wonderful performers who truly lifted the day – Bagas an Norvys Silver Band, Pedeen Silver Band (who led Sunday's parade), and the fantastic pupils from St Uny C of E and St Ives Infants, who all did themselves proud. Thanks also to the Cornish Bakehouse and the Edward Hain Centre for warming everyone up with their delicious pasties, cakes and hot drinks."



**The Rev Nick Widdows blesses the silver ball at St Ia Well
Photographs: Ian Mayou**



Saturday 21st March • St Ives Library • £5

St Ives Kite Fest: Kite Making Workshops

Be ready for Flight Day! Come along to the Kite Making Workshops at St Ives Library to build and decorate your own kite with help from 'The Kite Doctor' Billy Wynter.



Saturday 28th March • The Island, St Ives • 13:00-15:00 • Free

St Ives Kite Fest: Flight Day

Kite Fest returns to The Island for its 5th year! Build a kite at one of our Kite Making Workshops or bring your own. Turn up, take off & have fun!



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	<p>Craft Hive</p> <p>Bring along your craft projects and enjoy a cuppa and a natter</p>	<p>2nd Friday of Every Month • 11:00-13:00 • £3</p>
	<p>Lego Club</p> <p>Creative building challenges and general Lego fun</p>	<p>Every Saturday • 13:00-15:00</p>
	<p>Citizens Advice (Bookable)</p> <p>Free, confidential advice around housing, debt, legal and other issues</p>	<p>Every Other Tuesday • 10:00-13:00</p>



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Gold Card funding for four community groups

Four St Ives organisations have received community funding thanks to money raised through the St Ives Gold Card scheme during 2025. Following nominations and a vote by local businesses, grants have been awarded to causes making a real difference across the town:

- £1,000 – St Ives Foodshare
- £500 – St Ives Town Football Club
- £250 – St Ives NCI
- £250 – St Ives

Community Orchard Café

The funding comes directly from Gold Card sales, demonstrating how residents and visitors can support both local businesses and community



initiatives through one simple purchase. Run by St Ives BID, the Gold Card gives holders access to exclusive discounts and offers at participating St Ives businesses, while proceeds from sales help fund community projects selected by the town's business community.



“There were so many fantastic nominations this year, which shows just how much great work is happening locally,” said Catherine Cooper, of St Ives BID. “We’re proud that the Gold Card scheme continues to support both our businesses and the wider community.”

Gold Cards for 2026 are now available to buy from Bayspace



St Ives or online at stivesbid.co.uk — and by purchasing a card, customers can enjoy savings with local shops, cafés and attractions, support the St Ives economy, and help generate funding for future community projects, making it a great way to shop local while giving back.

• St Ives BID won best event of the year at the National BID Awards for the New Year’s Eve celebrations. “This award is a testament to the incredible partnership working, creativity and community spirit that goes into making St Ives an unforgettable place to celebrate,” said the St Ives BID team on social media.

St Ives Kite Festival 2026

St Ives Kite Festival is returning on 28th March, for the fourth time since it was revived in 2022. For the Saturday afternoon, The Island comes alive with colourful kites, some professionally made, some created in workshops leading up to the event. The town council, whose culture team lead the event, works with Bill Wynter, AKA Dr Kite, and art teacher Laura Peach, who runs the weekly St Ives Library Art Club.

This year’s community making includes working with local schools, the return of family Kite Making Day on 22nd March, and, after feedback back from several adults a new early evening workshop for adults (aged 16 and over) on 20th March, all taking place at The Cornerstone, St Ives Library.

“There’s something magical about watching kites dancing in the sky,” said Emma Gibson, head of culture and community at St Ives Town Council. “This year our Dr Kite has created a new design working with recycled and eco-friendly materials, with a theme of aea serpents.

“We’re keeping our fingers crossed for perfect flying weather, and can’t wait to see how many kites we can get in the air! Whether you’re a maker, a flyer, or a spectator, there’s something for everyone.”




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St Ives Community Land Trust

Our community is working hard to provide affordable rental flats at Old Vicarage Flats in Street an Pol

And our new project is acquiring **Bible Christian Chapel** to provide affordable workshop studios in St Peter's Street

For further information, find us at 1a Bedford Road or visit **www.stivesclt.org.uk**

New plans to transform Hayle North Quay

Revised plans for the development of Hayle's North Quay will be going to Cornwall Council, as the new team taking over the project aim to ensure that it is both ambitious and affordable.

A scheme for hundreds of houses, along with shops, restaurants and offices was approved several years ago, but work ceased on the site in 2024 when the company which owned it collapsed with massive debts.

Administrators Moorfields Advisory have appointed development and consultancy business Arpenteur to deliver what will be one of the largest long-term regeneration projects in Cornwall.

Arpenteur is planning more than 500 private and affordable homes, retail and food outlets and a hotel. The development also aims to support Hayle Harbour, which it recognises as a vital part of the town's fishing and tourist economy.



The company is in discussions with Cornwall Council about its changes to the original plans, which were not seen as economically viable.

Arpenteur said: "The redevelopment of Hayle North Quay is a huge opportunity to contribute positively to the vibrant coastal community of Hayle. We want the wider community to feel part of the site.

"Our team brings extensive development experience from across the UK, with a strong track record of delivering large multi-phased, mixed-use developments including the construction of Battersea Power Station, the Nansleddan Duchy of Cornwall development and the Olympic Village in London.

"Our refreshed plans stay true to the original vision for North Quay while delivering more family homes, improved spaces for local businesses and harbour users, a 100 bedroom hotel, and a welcoming permanent beachfront restaurant and wellness area.

"Looking ahead, the project aims to bring benefits across Hayle, including more than 500 new homes, new community spaces for gatherings and events, and job opportunities in construction, hospitality, retail, and the marine sector."

Hayle residents had the opportunity to view the proposals and share their thoughts on them with the Arpenteur team at a drop-in event at Hayle Day Centre in late January.

St Erth Recycling

Around 500 tonnes of pre-loved items have been saved from the skips and given a second lease of life thanks to Kernow Reuse Shops, says Cornwall Council. The shops are located at eight household waste recycling sites around the county, including St Erth.

Run by SUEZ Recycling and Recovery, shops divert items from the waste stream so they can be reused or recycled. The stores stock a variety of items, including toys, sports equipment, furniture, homeware, and electricals, which are all sold on at affordable prices.

"In just over a year, Kernow Reuse shops are creating new opportunities for reuse, supporting the circular economy, and helping residents save money and reduce waste," said Becky Parry, renew manager for SUEZ. "Kernow Reuse shops' success highlights public support for reuse initiatives and shows how reuse can deliver environmental, social, and economic benefits to the area."

St Ives Annual Meeting

The Local Government Act requires every town and parish council to host a meeting between March and June each year, to which all their electors are invited. St Ives Town Council have pencilled theirs in for 20th April, at The Cornerstone, St Ives Library.

The meeting is open to the public and all residents of the parish – which comprises St Ives, Carbis Bay, Lelant, and Halsetown – are entitled to raise an issue of their choice and vote at the meeting.

In recent years, the council has hosted the event as an annual meeting, and used it as an opportunity to debate important local issues and celebrate community achievements and awards. The council also produces an annual review of the year, which is available as a PDF or a printed copy, upon request. The meeting will also be broadcast on Microsoft Teams. There will be a link on the council website closer to the event.



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St Ives Farmers' Market Mind the 'hungry gap'!

Spring has finally arrived, and it's the perfect time to sample some new-season treats from the stalls at St Ives Farmers' Market.

Mark Floyd, who runs the POM market garden and veg box delivery service, says: "This is a time of year when we're doing lots of seed-sowing and looking forward to the exciting crops to come. March and April can be a difficult time because we're in the middle of the 'hungry gap', as winter crops are finished and many spring crops aren't ready yet.



"But Mother Nature provides! Asparagus will be here in mid-March — traditionally on or around St George's Day, 23rd March, and we might have globe artichokes.

There'll certainly still be lots of cabbages, kale, and leeks. If spring is kind, we might get our first crops of baby turnips and radishes, which are grown undercover. Lovely leafy greens — pak choi, rocket, pea shoots — are also protected by the polytunnels."

Kate O'Shea, of Chywoone Bee Happy Flowers, also spends a lot of time sowing seeds in early March, at her garden in Newlyn, as well as digging and moving plants which are in the wrong place. "There's always something to be getting on with. It's about choosing the job according to the weather," she says. "I look forward to the coming of the birds. The swallows are always a joy, and each year there seem to be new things happening. Last year, the moorhens on my pond had chicks."

On her stall at the market, Kate expects to have miniature daffodils, species tulips, late camellias and some spring-flowering shrubs. She's also excited to be selling flowers which aren't available in the shops — apple, cherry, pear and plum blossom.



Apart from an occasional visit to Constantine's, St Ives is the only farmers' market fishmonger John Crayford attends regularly. He's been coming for 10 years now, bringing fish landed mainly at Newlyn, although some turns up really fresh at his Porthleven base. Smoked salmon is great as an Easter Sunday meal starter, as is crab, while monk and gurnard make excellent mains.

No two weeks are the same at the market. Get along on Mondays, between 9.30am and 2pm, to see what's new. And guitarist and singer Mick Oxtoby will entertain you while you browse — now how many markets offer that?!






Belgian Bar & Brasserie

A hidden gem awaits... Tucked away in the St Andrews St Hideaway Quarter, escape the hustle and bustle of St Ives and retreat into a Belgian oasis by the Cornish Coast. Belgium is famed for its incomparable brewing traditions, continuous flow of beer and exquisite wholesome cuisine. Here at the family run Bier Huis, our guests can expect to indulge in these authentic dining and drinking rituals, brought to you in splendid surroundings, by a dedicated and passionate team. You can choose from the largest Belgian Bier collection in Cornwall, with over 75 bottles, 9 draught varieties. & an ever changing "guest beer" board.

Open 12pm-10pm ish daily. On Sundays, expect Hearty Hapjes-Style Roast Boards (all day or until sold out), accompanied with live music from talented local artists from 2pm-4pm. We welcome walk-ins and no longer take bookings: rock up and we'll get you seated so you can start your journey of Belgian Discovery. Takeaway Bier available all day.

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Recipe | Sausage-stuffed chicken ballotine with tomato and herb risotto

Resident St Ives Local chef Daniel Rouncefield is back with a delightful meal that will serve two and take about 40 minutes to prepare.

Ingredients

2 chicken breasts
4 of your favourite sausages, skinned (caramelised red onion work well!)
1 red onion
1 clove garlic
250g risotto rice
250ml white wine
500ml chicken stock
50g chopped herbs of your choice (thyme and parsley work well)
Salt and pepper
Small tin chopped tomatoes
50g tomato purée
Dash of balsamic vinegar

Method

Firstly, make the ballotine. Lay the chicken breast flat on a chopping board and carefully butterfly it, so it opens out evenly. Cover with cling film and gently flatten with a rolling pin until uniform in thickness, then season lightly with salt and black pepper. Place the sausage meat along the centre of the chicken, shaping it into a neat log, then fold the chicken over the filling and roll tightly to form a compact cylinder.

Wrap firmly in cling film, twisting the ends to secure, and roll on the work surface to tighten. Poach gently in barely simmering water for 20 to 25 minutes until cooked through. This will sit in the pan while off if ready before the risotto.



To make the risotto, finely dice the red onion and gently soften in a little oil over a medium heat until translucent. Then add the crushed garlic and herbs, and cook briefly until fragrant.

Stir in the risotto rice and cook for a minute to coat the grains, before pouring in the white wine and allowing it to reduce almost completely.

Add the chopped tomatoes, tomato purée, and a dash of balsamic vinegar, then begin adding the hot chicken stock a ladle at a time, stirring continuously and allowing

each addition to be absorbed before adding the next.

Continue cooking until the rice is tender with a slight bite, and the risotto has a rich, creamy consistency. You may not need all the stock. Finish by seasoning well with salt and pepper.

Once the chicken is cooked, remove the cling film and briefly pan-sear the ballotine in a little butter or oil until golden all over. Allow to rest for a few minutes before slicing and serving. It's best served with balsamic dressing and a fresh green salad.

Liz's Quizzes

Liz Noall is back to tease you with her quiz! As well as trying these questions, you can catch Liz live every week around St Ives and Hayle. Find out where she will be via St Ives Liz's Quizzes on Facebook, where you can also keep up with her fundraising total, from quizzes and regular online draws. She has raised more than £66,000 for good causes!

1. DS James Hathaway, played by Lawrence Fox, was the sidekick of which TV police inspector?
2. The Holte End is a feature of which English Premiership club's home ground?
3. What is the most popular variety of sparkling Spanish wine sold in the UK?
4. CO is the chemical formula for which gas?
5. Within one year either way, when did the Barbie doll acquire a belly button?
6. By what surname is the former prince Andrew now known?
7. Tiger Lily is a native American tribe princess in which Walt Disney movie?
8. In the olden days of sailing ships, which member of the crew often acted as its doctor?
9. A man called Bumper Harris, who had a wooden leg, was employed by London Underground to demonstrate that which then recent invention was safe?
10. On which PT would you find all the known chemical elements?
11. Frances Gumm was the real name of which late Hollywood singer and actress?
12. With which English county would you most prominently associate Agatha Christie?
13. What are the two colours of the flag of Cornwall?
14. Nicole Kidman was born in which country?
15. The pug breed of dog originated in which Asian country?
16. Who was the president of the USA at the time of the death of Princess Diana?
17. In cockney slang, how much money is a monkey?
18. Which football club was the first that Brian Clough managed?
19. Which CB in the human body is the more common name for the clavicle?
20. In the TV show Countdown, how many letters is the conundrum made up of?

Answers on page 46



Advertiser Focus | Signature Stays offer a smarter way to let

Major changes to rental laws are coming to the UK this May, putting the relationships between landlords (and their letting agents) and tenants under closer scrutiny than ever.

The changes aim to provide more security, flexibility, and quality standards for tenants. But the impact for landlords could be:

- Longer notice periods and less flexibility to regain possession.
- More paperwork and compliance costs.
- Potential fines and legal battles if failing to meet new standards.

- Increased financial uncertainty if tenants challenge rent increases.

Karen Noy has returned to her west Cornwall roots to manage a new style of letting agency, fully adapted to the new regulations, having honed the business model with her two sons, Dan and Myles, in Cheltenham. Tenants and landlords alike will enjoy a new style of property management.

Tenants will have increasing rights under the Renters Reform Act, which could feel daunting for landlords. As a long-time landlord herself, Karen has personally experienced tenants not paying, refusing to leave, and even damaging properties. With serviced accommodation, guests are simply that – guests. They do not have the legal rights of tenants, and that means you have full control of your property.

And the key benefit for landlords: guaranteed rental



income, even if tenants get into arrears. Signature Stays will pay landlords and undertake chasing the tenant's payment themselves. "We want to be there for landlords," says Karen. "We are offering them continuous income."

The company sees most of its activity takes place around short business trip stays. Why book into a hotel when you can come and go as you please in a bright, modern, full-serviced space? "We've got good maintenance teams," explains Karen, so that means professional cleaning to a very high quality. That means a great space for tenants, and peace of mind for landlords.

If this form of renting your property appeals, get in touch with Signature Stays now. Karen's team work with Signature Property Stagers to furnish and stage properties to the highest standards, transforming space in just

a day. Signature Stays have their own professional photography business, and can create virtual 360-degree tours, videos, and floor plans to showcase your property at its best.

This is all part of the management package, as is listing across more than 20 busy websites, maximising promotion opportunities.

Karen is originally from Penzance, a former pupil of Mount's Bay School, and once a student at the Liz Nolan School of Dance. She's looking forward to re-acquainting herself with this part of the world over the coming months, and introducing new tenants and guests to the joys of her homeland.

Interested in finding out more? Visit signature-stays.co.uk to fill out an online form, email info@signature-stays.co.uk or call 07802 506058.

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Salty paws and spring lawns: Your local vets' guide to navigating a Cornish spring

There's no season quite like spring in St Ives. As the Atlantic gales lose their bite, and the Cornish hedges transform into a riot of wildflowers, our morning walks start to feel less like an endurance test and more like a privilege. However, as any seasoned local knows, this seasonal shift brings a fresh set of "mizzly" challenges for our four-legged friends.

The Great Beach Shuffle

From May 15th, seasonal beach bans for dogs kick in at Porthmeor, Porthgidden and Porthminster (10am–6pm). For a sandy scramble, head to Bamaluz, our year-round sanctuary. Just watch the tide; those granite steps can be a slippery workout for older paws! The Harbour is also a lovely spring option, provided your pup doesn't try to join the crew of a departing fishing boat.

Coastal Curiosities

Heading out toward Zennor? The coast path is currently a "corridor of distraction". While we love the sunshine, so do the adders. These shy locals love basking on the grassy slopes of



The Island and Clodgy Point. To avoid an emergency vet visit, keep your curious dog on a lead through the heavy gorse and stick to the beaten track. If you suspect an adder bite, speed is of the essence: visit the vet immediately. If possible, carry your dog, keeping them as calm and still as you can, to slow down the spread of the venom.

Garden Grazers and Protective Parents

St Ives is famous for its floral displays, but keep an eye on Hydrangeas and Daffodils, which are toxic to dogs, peeking over granite walls. Local gulls are protective parents, so if you hear a high-velocity squawk, they aren't after your pasty – they're likely shielding a chick on a

nearby rooftop. Best to trot along quickly! Finally, with lambing season in full swing, remember that a lead is your best friend on farmland.

So, grab the lead and a raincoat (just in case!) and enjoy every moment of this floral-scented, tail-wagging season in our beautiful corner of Cornwall. From your local vets Abi and Eleanor and the rest of our team.

This is the first in a series from Medivet St Ives Cornwall, formerly St Ives Veterinary Surgery. We look forward to sharing practical advice, useful tips and local stories.



Quick Reference

Location	Spring Hazard	Why?
Porthmeor	Weever Fish	Tiny stings hidden in the low-tide sand.
The Harbour	Crabbing Gear	Watch for dropped hooks and tasty-but-deadly bait.
The Island	Gusty Drops	Spring winds can catch an over-excited jumper off-guard.

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St Ives Archive: Battle of the Sand

by Jan Harris

Here in St Ives, we are blessed to have the most glorious sand. The texture varies slightly from one beach to another — but you would have to go a long way to find better.

However, sand does tend to have a mind of its own and move around! You only have to look at the photograph to see what I mean. Most years in the spring, the council has to arrange for the sand to be levelled at the eastern end of Porthmeor Beach, but I don't think there has been anything quite like the build-up of sand which had to be dealt with in March 1952.

Apparently, a mountain of between 18,000 and 19,000 tons of sand had to be removed, using two very powerful bulldozers. The sand had built up heavily — possibly during the Second World War — and was now pressing against the artists' studios and other properties. The process took many weeks to complete.

A Porthmeor Sand Fund was set up by the St Ives Times, and donations were received from locals and hotel guests alike. The Pedn Olva Hotel sent 7 guineas (£7.35p in today's money), raised by holding a whist drive. There was also a donation of 3s. (15p) from a schoolboy living in Isleworth, Middlesex, which was very generous for 1952, when I imagine most children would have had at the most only 6d (2½p) a week pocket money! To put the sums raised into perspective, according to the index used, and taking inflation into account, £7.7s. is now equivalent to between £180 and £275. The total raised by mid-March was £200.7s. but the cost of removing that amount of sand was in the region of £1,500 — a very large sum in those days.

I'm sure you'll enjoy the following poem, Sand, by St Ives Bard and poet, John T Barber — many thanks to his daughter, Irene, for giving the Archive permission to use it. The poem was written with the sand mountain clearance in mind, but was originally a song entitled Song of the Sand. An article in the St Ives Times of March 7th 1952 describes the song as having "an appealing tune in a minor key". This and many other poems can be found in Johnny Barber's wonderful book Cousin Jack Afloat and Ashore and Other Poems.



SAND

Sand, sand, sand, sand,
Beautiful silvery sand,
All our visitors say it is grand;
When summer is here and the beaches are swarming,
The sea is so cool and the sun is so warming,
That folk far and near from all over the land
Come to play and relax and they say it is grand,
On our beautiful silvery sand, sand, sand, sand,
On our beautiful silvery sand.

Sand, sand, sand, sand,
Beautiful silvery sand,
What a power it has to expand,
When winter is here and the north wind is blowing,
The sand takes the air and there then is no knowing,
Asleep in your bed, of the danger at hand,
Being buried alive by the beautiful sand,
By the beautiful silvery sand, sand, sand, sand,
By our beautiful silvery sand.

Sand, sand, sand, sand,
Beautiful silvery sand,
And impossible thing to command,
It fills up the streets and it chokes up the drain,
While the poor people Down-a-Long struggle in vain,
As they bend to the task, broom and shovel in hand,
In an effort to cope with this terrible sand,
With this beautiful silvery sand, sand, sand, sand,
With this beautiful silvery sand.

Sand, sand, sand, sand,
Beautiful silvery sand,
More than mortals are able to stand,
You eat it for breakfast, you drink it in tea,
It fills up your eyes till you barely can see,
While folk far and near in all parts of the land,
Tell of wonderful times and they say it is grand,
On our beautiful silvery sand, sand, sand, sand,
On our beautiful silvery sand.

St Ives Archive, established in 1996, holds over 35,000 photographs and thousands of documents covering family history, maritime heritage, mining, industries, art, tourism, customs and more. We welcome visitors by appointment. Varying fees are charged for research, which you can conduct yourself or have our volunteers assist you. Please find our charges at stivesarchive.org/price-list. Our volunteers conduct research, and support much-needed fundraising.

We're always looking for new volunteers to join our friendly team so please see stivesarchive.org/get-involved!
St Ives Archive is at Wesley Methodist Church, St Ives Road, Carbis Bay TR26 2SF. We're open Tuesday to Friday, 10 am to 1:30 pm. Email admin@stivesarchive.org to book a visit and let us know your interests.

Registered charity number: 1136882

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ST IVES LOCAL

A cartoon illustration of a grey and white tabby cat with green eyes is positioned in the bottom right corner of the advertisement.

Nicole Tesseyman
'The Cornish Lark'
Singer/Songwriter

nicoletesseyman.co.uk
thecornishlark@gmail.com

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Out on the Towans

Drawing inspiration from the dunes – whatever the weather!

Friends of the Towans have certainly had a mixture of weather conditions for our late winter practical sessions – from heavy showers and bracing winds, when we needed to wrap up warm and waterproofed, to one calm, sunny day. Storm conditions meant that some sessions had to be cancelled – but of course, that’s not unusual for Cornwall in winter!

Despite the sometimes challenging conditions, we’ve been making good progress with our task of cutting and removing invasive and non-native plants such as buddleia at Upton Towans. And on the south-eastern section of Mexico Towans, near Phillack churchyard, we’ve been digging up a large patch of cotoneaster.

If they’re left to grow and spread, these plants will outcompete the native dune plants and start to dominate the dune grassland.

Godrevy Warren isn’t open to the public, so our sessions there offer a great opportunity to enjoy a slightly different view across St Ives Bay while helping to look after the habitats and wildlife of the dunes there. We’ve made a start on cutting gorse, elder and blackthorn – large gorse bushes usually die off once they’ve been cut, so this will give the native dune plants a chance to regenerate. In turn, they will provide



food for the butterflies and insects special to the dunes.

Friends of the Towans Art Club began their 2026 programme with two workshops on the theme of Can’t Draw for Toffee – back by popular demand, following the success of a similar event last year.

The event, at Gwithian Church Hall, aimed to give novice artists – who all too often say “I can’t draw for toffee!” – the chance to learn how to draw and see, and gain confidence in a relaxed atmosphere.

Art Club coordinator Hilary Gibson says: “Many people missed this workshop last year, or were eager to re-attend. Its fame has spread, so we were delighted with this opportunity to repeat it.”

Artists of all levels of experience are welcome to join the Art Club for their first session out on the dunes on Palm Sunday, 29th March at 11am at Mexico Towans. All you need to bring are a sketchbook and a 2B pencil, and you’re advised to wear layers, a hat and fingerless gloves. This will be the first of many “en plein air” sessions which the Art Club will be running between now and October. For full details contact Hilary at friendsofthetowansartclub@gmail.com

Join us out on the Towans! Find out more about our activities at www.friendsofthetowans.org.uk, on Facebook, and by email:

Practical conservation/pony checking/Recording Group: friendsofthetowans@gmail.com

Art Club: friendsofthetowansartclub@gmail.com

Beach cleans: saveoursand@btinternet.com

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WEDNESDAY

Hayle
 The Annexe,
 Hayle Day Care Centre,
 Commercial Road,
 TR27 4DE
 9.30am & 11am
 Tel: Nita
 07769 086 944

SATURDAY

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Porthia the Cornish Cat:

A TRIP BY TRAIN ACROSS THE BAY

Meow! I'm Porthia, a silver-grey tabby cat named after my home town of St Ives! You can read about my adventures in every issue of St Ives Local.

I feel a trip to Hayle coming on! That's where my sister Gwithian lives, and she's always pleased to see me. Gwithian lives in Foundry Square – "trigys hi yn Foundry" – as we say in Cornish! She loves to wander into The Old Foundry Chapel, where she's always given a warm welcome by the friendly shopkeepers.

My day out begins with a stroll across Lambeth Walk, and a few minutes later, I'm climbing the steep steps to St Ives Station and heading for the platform. I inherited my spirit of adventure from my mother! Maw pops over to Hayle from time to time to see Gwithian, and she taught me how to hop on the train at the last minute before the doors close, and then then sit quietly where people put their suitcases. It's only one stop to St Erth, where I change trains for Hayle. Sometimes there's a bit of a wait, but I enjoy the anticipation of seeing my sister, and I always get lots of fuss from people waiting on the platform.

Arriving in Hayle, I step off the train, head down Station Hill and meet Gwithian outside The Old Foundry Chapel. We rub cheeks and purr, and then play together, rolling on the floor – it's lovely to have a warm, dry day after all the rain we've had.

Then Gwithian leads the way into the chapel. We stop at Nourish, a wonderful shop full of delicious home-made delights, which has a sweet smell which wafts temptingly thorough the whole building. Just as I'd hoped, the lady who owns the shop gives us a little saucer of leth to share – fresh from Trink Farm at Lelant Downs – which she sells in the shop. She has a soft, kind voice and chat to us as she prepares fresh, healthy food for her customers.

Gwithian loves lounging on the steps outside The Old Foundry Chapel on sunny days, listening to the chatter of people sitting on the benches enjoying a salad from Nourish or a burger from Loaded. She's at the chapel most days – and she possesses our mother's charm, so everyone pays her lots of attention, and she purrs loudly when they stroke her. She knows exactly how to please her fans!





When I was there with her once before, people were saying to her: "Who's this, then? Is she your friend?" They don't realise we're sisters, as we don't look much alike. I'm a silver-grey tabby like Maw, but Gwithian is more like Paw – almost pure white, with some ginger stripes – but we have the same sea-green eyes.

After a while, Gwithian and I wander down to Hayle Harbour to watch the fishing boats come in. The gulls are circling, and their loud, eager cries suggest there's been a catch, so we're hoping for a mackerel or two. We prance along the harbour wall, our heads and tails held high, just like our elegant mother taught us to do.

The howl is warm on our backs, and the familiar smell of the salty sea and fish fills me with delight. Gwithian turns to look at me and we both meow. It's great being a kath! Oll an gwella!

Love from Porthia x



Porthia's Cornish corner

Each issue, our resident Cornish cat will be helping you to build your Kernewek vocabulary. Here are the words from her latest story:

- Trigys hi yn ... – She lives in ...
- Leth – Milk
- Howl – Sun
- Kath – Cat
- Oll an gwella –All the best



Find Porthia and win a book of your choice (which may or not be about cats!)

Porthia's picture always appears on the front of St Ives Local – but you can find her somewhere inside the magazine.

Enter our prize draw to win a small gift from one of our local businesses. The prize for this issue is a book token provided by St Ives Bookseller, the brilliant independent bookshop at the top of Fore Street, where you'll find a fabulous feast of fiction and non-fiction covering every subject under the St Ives sun – including cats!

Email hello@stiveslocal.uk by 10th April, with the heading 'Porthia competition', and tell us where she's hiding.

Our young winner of the January/February competition was Tahli aged 8, who wins the chocolate cat provided by I Should Coco.



What's On March & April

MONDAYS

Little Ones at the Bridge Toddler Café and Baby Café

At The Bridge, Penpol Terrace, Hayle. Toddler Café runs from 9.30am-10.30am in term time. Baby Café runs from 10.45am-11.45am and is also free. haylelightandlife.co.uk/little-ones

Beachfit

Outdoor fitness sessions on the beach, Hayle, 9.15am. beachfitcornwall.com

Pilates

Carbis Bay, 9.30am, £7. Suitable for beginners and those struggling with pain or long-term conditions. Email beachsidephysio53@gmail.com or phone 07376 601061.

Iyengar yoga

In the Greta Williams Room, St Ives Library, 9.30am-11am. Drop-in session, all levels welcome. £10.

St Ives Farmers' Market

At the Island Centre, 9.30am-2pm.

Barnoon Arts

Open drawing class in St Ives Arts Club, 10am-noon. barnoonarts.uk

St Ives Arts Club

Monday Art Group, 1.30pm-4.30pm. Check with the club for spaces.

Hayle Memory Café

At Hayle Rugby Club, first and third Mondays of the month, 2-4pm. For people with memory problems, their families, and carers. Activities, plus tea and eat cakes! Free (but donations welcome). More information on 07513 221066.

Carbis Bay Contract Bridge Club

Carbis Bay Memorial Hall, Trecrom Lane, 2pm-5pm. A friendly local group — beginners welcome. £3 per session. More information from Graham on 01736 762512 or visit carbisbaybridge.co.uk

Crochet and Craft Group

At the Edward Hain Centre, 3-4.30pm. For the complete beginner or an experienced crafter who may be

happy to share their skills with others. Free refreshments. Under-14s must be accompanied by an adult.

St Ives Community Foodshare

Pick up surplus food at the Mike Peter Estate car park, St Ives TR26 2FS, 5.30pm. kevrannastives.co.uk/foodshare/

St Ives Camera Club

St Anta Church Hall, Carbis Bay, every other Monday, 7.30pm. From September to April. For a programme of events, visit stivescameraclub.co.uk

Needles and Pins

St John's Church Hall, 7pm-9pm. A group of sewers who meet each week to chat, drink tea, and work on individual designs or group projects.

Liz's Quizzes

At The Castle, Fore Street, St Ives, 8pm. Booking is advised via the St Ives Liz's Quizzes Facebook group.

Christian Meditation

At the Lady Chapel, St Ia Church, 7.30pm-8.15pm. Visitors and newcomers welcome. stiveschurch.org.uk

Local Vocalz

At Hayle Methodist Church, 7.30pm. A friendly, 45-strong mixed four-part choir singing popular songs, from classics to pop. No audition necessary. First month free. Email pluing@tiscali.co.uk or call 01736 754225.

Towednack Church

Bellringing practice, 7.30pm-9pm. New and returning ringers always welcome. Excellent tuition available. For more information, email marypjones50@gmail.com or phone 01736 794750.

TUESDAYS

Beachfit

Outdoor fitness sessions on the beach in Hayle, 6.45am. beachfitcornwall.com

Move It Or Lose It

At Carbis Bay Memorial Hall. 9.30am,

YogaScape: 30 minutes of yoga to music. 10.15am, Dance Fitness, 55 minutes; 11.15, Move It or Lose It: seated exercise designed for the over-60s.
To book, phone 07719 700993 or email martha.huntley@moveitorloseit.co.uk

St John's in-the-Fields
Morning prayer, 9am.
stiveschurch.org.uk

Wild Tiddlers
Baby and toddler group weekly in term time, 10am-11.30am, at St John's Church vicarage garden. All under-fives welcome, no need to book.
stiveschurch.org.uk

Friends of the Towans
A friendly group of volunteers carrying out practical conservation tasks, 10am-2pm. All welcome.
friendsofthetowans.co.uk

St Ives Community Orchard
Volunteer to help look after 30 acres of land, 10am-noon.
stivesorchard.co.uk/volunteer

Barnoon Arts
Watercolours. Weekly standalone class, 10.30am-12.30pm. barnoonarts.uk

St Ives Community Foodshare
Pick up surplus food at The Core, St Ives Community Orchard, 12.30pm.
kevranastives.co.uk/foodshare/

St Ives Knitting Group
Café Art, Royal Square, St Ives, 3.30pm-5pm. Come along for a knit and a natter — all welcome.

Salvation Army
Meal and worship at the Wharf Road base, 5pm. salvationarmy.org.uk/st-ives

Stammtisch German-speaking group
Meets once a month (not always on the same Tuesday) at West Cornwall Golf Club. For details, email bjweinberg@gmx.de

St Ives St John Ambulance
Meet at St John-in-the-Fields Church, 6pm-8pm in term time, for five- to 18-year-olds. sja.org.uk

1st St Ives Cubs
Meet from 6.30pm-8pm at Ayr Field, St Ives, during term time.

St Ives Bay Community Choir
Rehearsals from 6.30pm to 8.30pm at Carbis Bay Memorial Hall. New members always welcome. Auditions not required, just enjoy singing. For information, phone Lynda on 01736 796832/07871 805526, email sichoira@btinternet.com or visit stivescommunitychoir.org.uk

Hayle Lions
Meet at 7pm, second Tuesday of the month, at the Passmore Edwards Institute. Supporting the community with local and individual issues. If you think you can help, pop along to a meeting.
E-clubhouse.org/sites/hayle/

St Ives Jazz Club
Western Hotel, St Ives, 7.30pm. Guest bands every second Tuesday of the month. Big Kettle Jazz (live music) every other Tuesday. facebook.com/StIvesJazzClub

WEDNESDAYS

Little Ones on the Beach
9.30am-10.30am in term time. Fresh air and a chance to play in the dunes while making new friends. haylelightandlife.co.uk/little-ones

Beachfit
Outdoor fitness session on the beach in Hayle, 9.15am. beachfitcornwall.com

Pilates
Carbis Bay, 9.30am. See Monday. Steeple Woodland Nature Reserve
Work party: all welcome to take part in light exercise with like-minded



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or E: stivesfootcare@outlook.com (& home visits)

St.Ives Local

people. Meet by wooden gate on Steeple Lane at 9.30am. Tools and gloves provided. Wear clothing suitable for the conditions. More details from Giles on **07527 287543**, at steeplewoods.org and Facebook.

Artisan Market

At The Island Centre, 10am-4pm.

Barnoon Arts

Sketchbooking St Ives. Outdoor sketching around St Ives, 10.30am-12.30. barnoonarts.uk

St Ives Community Foodshare Kevrenna

At St John's in-the-fields Church, 10.30am-12.30pm. A social place to chat, play board games, swap clothes, and share recipes, skills, and recycling ideas. kevrannastives.co.uk/foodshare/

Rhyme Time

At St Ives Library, 10.45am. Music, singing, and stories for pre-school children.

Ukulele Club

At St Ives Arts Club, 1pm-5pm. Email Steve at swmlither@btinternet.com if you're interested in learning the ukulele.

St John's in-the-Fields

Welcome Wednesdays, 2pm-4pm. A warm, safe space to come to.

Brownies

At 5pm, St Ives Salvation Army, Wharf Road. Information on **01736 797746**.

Hayle Canoe Club

Club nights from April-September, 6pm, at North Quay, opposite Gilbert's. For details, email chairman@haylecanoeclub.co.uk

1st St Ives Beavers

Meet from 6.30pm-7.45pm at Ayr Field, St Ives, during term time.

Liz's Quizzes

At the Bird in Hand, Hayle, 7.30pm. Booking is advised via the St Ives Liz's Quizzes Facebook group.

Global Wednesdays

At the Western Hotel, St Ives, 8.30pm-11pm. All welcome to an evening of jams and performances celebrating global music.

THURSDAYS

Iyengar Yoga

At Carbis Bay Memorial Hall. 9.15am, general class; 5.30pm, beginners; 7.30pm, general/intermediate class. To book, text **07817 968036**. lucyaldridge.com

Pilates

Carbis Bay, 9.30am. See Monday. Karen Booth Pilates class 9.30-10.30am in the Great Williams Room at St Ives Library. A six-week course at £54 - trial class possible. All equipment supplied. Further details on **07775 744368**.

Yoga and Yoga Dance

A relaxing class which helps flexibility, designed for the over-40s. Taught by Khalid Beg in Carbis Bay, 10am. Phone **01736 757919** or visit endrianyoga.com

CAMEO (Come And Meet Each Other)

10am-12.30pm at Fore Street Methodist Church, St Ives. Free refreshments (donations to charity).

Barnoon Arts

Draw St Ives. See St Ives in a different light, 10.30am-noon. barnoonarts.uk

Table Tennis for the over-50s

At the Island Centre, St Ives, 10.30am. Phone **07887 368191** or u3astives.co.uk

Carbis Bay Coffee and Lunch Club

Coffee mornings on the second Thursday of the month, and a lunch on the first Thursday. All welcome. Find out more from Dinky Kennedy on **07814 574438**.

St Ives Memory Café

At Carbis Bay Memorial Hall, 2-4pm, on the first and third Thursdays of each month. Music, entertainment, etc. Phone **07999 239865**.

Carbis Bay Scout Group

Cubs and Scouts meet at Fenton Hall, Porthrepta car park, Carbis Bay. To find out times, phone Jan White on **07776 328229** or email janmack56@hotmail.com

St Ives Community Foodshare

Pick up surplus food at St Ives Rugby Club, 5.30pm. kevrannastives.co.uk/foodshare/

St Ives Bridge Club

At St John's in-the-Fields Church Hall, 6.30pm. Phone Jim Barker on **01736 794134** or visit bridgewebs.com/stives

Meor Voices

Meeting Thursdays during term time at The Western Hotel, St Ives, 7-8.15pm. A female choir singing a mixed repertoire. Contact Toni on **07976 704979**.

St Ives Male Voice Praise Choir

The choir meets at Hellesveor Chapel, 7.30pm. They would welcome men interested in singing Christian music.

Café Frug

A variety of performers and formats, compered by Bob Devereux, first Thursday of the month. 7.30pm (doors open 7.15pm). £4 (£2 members) on the door.

Alternative Folk Thursdays

8.30pm-11pm in the Kettle 'n' Wink bar of the Western Hotel, St Ives.

FRIDAYS

Beachfit

Outdoor fitness sessions on the beach in Hayle, 9.15am. beachfitcornwall.com

Pilates

Carbis Bay, 9.30am. See Monday.

Karen Booth Pilates class

9.30-10.30am in the Greta Williams Room at St Ives Library. A six-week course at £54 - trial class possible. All equipment supplied. Further details on **07775 744368**.

Toddlers Group

At the Salvation Army, Wharf Road, St Ives, 9.30am. Information on **01736 797746**.

Chair Yoga

At the Edward Hain Centre, 10am-11am. Visit roottraining.co.uk to book. Call **07375 606015** or email tracey.rootyoga@gmail.com

Penderleath Community Woodland

Work session 10am-noon at Penderleath community woodland, near Crippleasee. All welcome. Park at Giew Mine, Crippleasee, and cross road. On first Saturday of the month the session switches to that day (2-4pm). No Friday session that week.

St. Ives clinic:
Unit 13b
Penbeagle,
Industrial
Estate, St. Ives,
TR26 2JH



Hayle clinic:
21 Foundry Lane,
Hayle
TR27 4HH

www.shieldphysiotherapy.com
shieldphysiotherapy@gmail.com
 07814676648

Hayle Farmers' and Craft Market

At Phillack Church Hall, 10am-1pm.

Coffee morning

At St Ives Arts Club theatre, 11am-12.30pm. Third Friday of each month. Open to all members and their guests.

Craft Hive

At St Ives Library, second Friday of the month, 11am-1pm, £3. Bring your work in progress and enjoy a cuppa, craft, and chat.

Friday Arts Club

At St Ives Arts Club, 1pm-3.30pm. £1.50 per session — members only.

Trencrom Ladies' Club

At Lelant Village Hall on the second Friday of each month, 2pm-4pm. Time for tea and a chat after talks — all welcome. Members £1, visitors £3. **01736 753720**.

St Ives Community Foodshare

Pick up surplus food at the Palemon Best car park, St Ives, 5.30pm. kevrannastives.co.uk/foodshare/

Youth Club

At 7.30pm, St Ives Salvation Army, Wharf Road. **01736 797746**.

Songwriters' open mic Fridays

8.30pm-11pm in the Kettle 'n' Wink bar of the Western Hotel, St Ives.

SATURDAYS

FOSIL (Friends of St Ives Library)

Super Saturdays on the first Saturday of every month in St Ives Library, from 10am until noon. Different theme every month. All welcome. Drinks and cakes are provided.

Barnoon Arts

Draw St Ives. See St Ives in a different light, from 10.30am-noon.
barnoonarts.uk

Bellringing

In the tower (ground floor) of St Uny Church, Lelant, 11am-12.30pm. Practices on the first and third Saturdays of the month. Come and have a taster session. All welcome, from age 10 to 80-plus (children must bring a parent/guardian). More info **01736 793201**.

SUNDAYS

St Ia Church

Holy Communion, 8am (second and fourth Sunday of the month). 9.45am. Sung Eucharist, every Sunday.

Bible Christian Fellowship

An independent evangelical fellowship. Meeting at 10.15am at Back Road West, St Ives TR26 1NE.
biblechristianfellowship.co.uk

St John's in-the-Fields

Morning service, 11.15am. Wild Church, a service for all ages, 3pm.

Hope Community Church

Morning service, 10.30am, at Lelant Community Hall. hopestives.org

Fore Street Methodist Church

Morning service, 10.30am. All welcome. William Thomas **01736 799762**.

Hellesveor Chapel

Regular service 10.45am every Sunday. A warm and friendly welcome given to all. Free parking and disabled access. The chapel's postcode is TR26 3AD.

St Ives Community Orchard and Nature Reserve

Volunteer to help look after 30 acres of land, 11am-1pm. stivesorchard.co.uk/volunteer

St Ives Community Foodshare

Pick up surplus food at St Ives Rugby Club, 11.30am. kevrannastives.co.uk/foodshare/

Hayle Methodist Church

Messy Church for children of all ages, to be accompanied by an adult. From 3.30-5.30pm on the first Sunday of the month. Craft, activities, food, and fun.

OTHER EVENTS

Bible Christian Fellowship 10th March

SGA Mission Focus, 7.30pm. 21st April

SDHA meeting, 7.30pm Hayle Old Cornwall Society 6th March

Martin Brockman on the Penzance, Newlyn, and Penlee lifeboats. 10th April

Michael Murton on St Erth St Ives Bay Community Choir 5th March

St Piran's Day concert with St Ives **Concert Band** at St Ives Royal British Legion, 7pm.

St Ives Community Orchard 15th March

Singing workshop, led by Pip Wright, at The Core building, 2.30-4.30pm (with a tea break).

St Ives Old Cornwall Society 2nd March

Roger Radcliffe on the story of St Agnes **harbour, 1632-1916.** 13th April

Jean Charman on Iconic Cornwall. A tribute to its distinctiveness, heritage, and history.

Normal meetings at Carbis Bay Memorial Hall, 7pm. Annual membership £10, casual attendance £3.

St Ives U3A

Trevor Smitheram talking on Important People in West Cornwall. Meeting are held on the first Tuesday of the month at Carbis Bay Memorial Hall, 2pm.

Tate St Ives 14th March

U Studio Festival. A world of folklore, myth, and magic aimed at 15- to 25-year-olds, although all are welcome. With artists Libby Bove and Bloom Collective, as well as music, performances, talks, and workshops led by young creatives.

The Three Ferrets 29th March

12 hours of pool in aid of St Ives Community Fund and the Salvation Army.

Art March & April

ANIMA MUNDI

Jamie Mills: A Firework for Vincent
 Until 22nd March
 See page 32
animamundigallery.com
 Street-an-Pol, St Ives TR26 2DS

LEACH POTTERY

The museum and exhibition spaces are undergoing restoration work until November as part of a major transformation of the Leach Pottery site. Visit the website for news of online exhibitions.
leachpottery.com
 Higher Stennack, St Ives TR26 2HE

PENWITH GALLERY

Members' Exhibition
 Until 28th March
 A diverse exhibition of sculptures, ceramics, paintings, drawings, and prints from Members of The Penwith Society of Arts.

Kimmy Hussey

The British contemporary painter works from a studio above Penwith Gallery, exploring the boundaries between observation and imagination. Her practice encompasses dreamlike abstracts, vivid landscapes and playful still life, unified by a bold use of colour and strong form.

Tom Leaper, Jason Lilley, Sophie Fraser, Jethro Jackson, El Matador Del Muerte

A selection of Penwith Gallery artists explore their relationship with and conceptualisation of our wild and uncut landscape, in mixed media.

Associate Members' Spring Exhibition

3rd April-2nd May

Alison Orchard: Continuum

3rd April-2nd May
 See page 32

Members' Spring Exhibition

3rd April-6th June
penwithgallery.com
 Back Road East, St Ives TR26 1NL

ST IVES MUSEUM

Making Waves: Representational Art in St Ives, 1930-1960

April-October
 A celebration of the work of artists who lived in the town during the changing times of the mid-20th century. See feature on page xx.
stivesmuseum.co.uk
 Wheal Dream, St Ives TR26 1PR

ST IVES SOCIETY OF ARTISTS

Spring Members' Exhibition

Until 24th April
 In the Mariners Gallery.
stisa.co.uk
 Norway Square, St Ives TR26 1NA

TATE ST IVES

Ahmet Doğu İpek

Until 8th March
 New work made by İpek during his 2025 residency at Porthmeor Studios. Inspired by the natural landscape of Cornwall and the Anatolian night sky, he mainly works with watercolour, ink, and charcoal on paper, using a slow and detailed process.

Emilija Škarnulytė

Until 12th April
 Working between documentary and the imaginary, Lithuanian-born Škarnulytė creates films and immersive installations that explore deep time and invisible systems, as well as power structures possibly hidden within the cosmic and geological order. She seamlessly blurs the boundaries between the human, the non-human, and the transcendental.
tate.org.uk/visit/tate-st-ives
 Portmeor Beach, St Ives TR26 1TG

For up-to-date art news, reviews, and previews, visit
stiveslocal.uk

Art | Alison Orchard at the Penwith Gallery

Alison Orchard's paintings arise from a lifelong conversation with the landscape, shaped by her experience of the Cornish coast and the woodlands surrounding her Hampshire studio.

It is to Cornwall she returns for an exhibition, Continuum, at Penwith Gallery from 3rd April to 2nd May.

A graduate of Harrow College, University of Westminster, she initially built a successful career as a commercial illustrator and designer before pivoting fully into fine art with her first solo exhibition in 2009. She has since

exhibited widely with prominent galleries.

Alison is fascinated by the sky and the sea, the vastness of the coastal horizon and, closer to home, the light filtering through trees and the changing colours of the heathland. Her paintings are confident, expressive, and rich in colour, inviting the viewer to pause, to experience the physicality of the paint, and the quiet power of the landscape.

“One of my primary drivers is to create paintings that make people pause, to consider the colours and physicality of the paint, to feel an



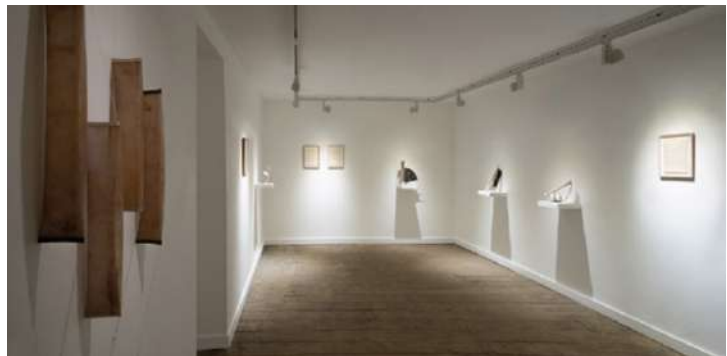
emotional response,” she says. “In the same way that looking out to the horizon connects so deeply, I want my paintings to stop people in their tracks, for them to be held in the moment and left with a deep sense of connection.”

Art | Jamie Mills: Intimate and reflective work

Multi-disciplinary artist Jamie Mills has his debut solo exhibition, A Firework for Vincent, at the Anima Mundi gallery, in St Ives, until 22nd March.

A deeply intimate and reflective body of work, it's displayed over two floors, in the Street-an-Pol building, comprising sculptural assemblage, paper-based works, and installation.

Living and working in West Cornwall, Jamie's practice is underpinned by an investigation into the dissemination of gesture between materiality and environments, referencing both the internal and the external. The work is about



memory, relationships, connection, and the very act of making itself.

Jamie's images, assemblages, and intuitively-composed sound works can be viewed as markers to a series of internal journeys or rituals informed by a poetic

dialogue between material, form, environment, and personal histories. He has collaborated with both UK and internationally-based artists and filmmakers, and has work held in public and private collections within the UK, Europe and the USA.

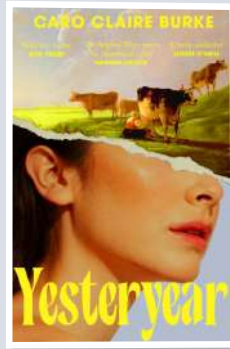
Book Review

by Alice Harandon, manager of St Ives Bookseller

Yesteryear by
Caro Claire Burke
£16.99

(published 9th April)

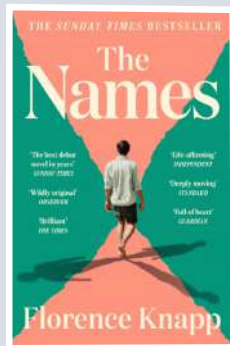
Natalie lives a traditional lifestyle – and has the social media accounts to prove it. But not everything is as it seems. After all, what Natalie’s followers don’t know won’t hurt them. Then, one morning, Natalie wakes up in a strange, horrible version of reality. Her home, her husband, her children – they’re all familiar, but something’s off, and Natalie know she needs to leave.



The Names by Florence
Knapp
£9.99

(published 26th March)

It is 1987, and in the aftermath of a great storm, Cora sets out to register the birth of her son. Powerfully moving and full of hope, this is the story of three names, three versions of a life, and the infinite possibilities that a single decision can spark.



British Gardens by Monty Don and Derry Moore
£35 *(published 19th March)*

In British Gardens, Monty journeys from the northern tip of Scotland to the Cornish coast,



seeking to understand what our gardens tell us about ourselves as a nation. Encompassing historical gardens and public parks, mountains and seascapes, urban gardens and rural nurseries, glasshouses and community plots,

each encounter is another link in a larger story of British identity: marks of ingenuity, eccentricity, and adaptation to changing environments. Accompanied by Derry’s stunning photography.

The Magic Feather
by Julia Donaldson
and illustrated by
Catherine Rayner
£12.99

(published 12th March)

Imagine if you could speak to birds ... that’s just what happens to one young girl when she is given a magic feather that transforms their trills and twitters into words – and she discovers that they need her help! A stunningly illustrated book with a wonderful rhyming tale about magic, nature and looking after our environment.



St Ives Bookseller, 2 Fore Street, St Ives, TR26 1AB.
The shop is open seven days a week. Books can be ordered, and are often delivered in 24 hours.
Tel: 01736 796676;
email: stivesbookseller@mabecronbooks.co.uk;
X: @stivesbooks

The artists who made waves in St Ives

Making Waves is the title of St Ives Museum's new exhibition — a celebration of the work of artists who lived in the town during the changing times of the mid-20th century, from the years before the Second World War to the dawn of the Sixties.

"St Ives Museum are proud to be launching our 2026 exhibition when we open for the new season — the fourth in a series which charts the history of the St Ives art colony," says curator Andy Smith. "Our 2023 show featured early visitors and pioneers of the colony, which became established when the first artists over-wintered in St Ives. The subsequent exhibitions have taken the story through to 1930, and the museum now features art of the period up to 1960. The show focuses on representational art. However, the museum acknowledges the major impact which the growth of the modern art movement in its formative years had on St Ives."

Art historian David Tovey has supported each of the previous exhibitions, and has again provided comprehensive notes for visitors. He explains that the period from 1930 to 1960 witnessed the heyday of the St Ives Society of Artists (STISA). Membership was open to any artist who had worked in Cornwall, and many Royal Academicians were involved, including Stanhope Forbes, John Lamorna Birch, Laura Knight, Dod Procter, and Stanley Spencer.

David pays tribute to the "indefatigable enthusiasm"



of Robert Borlase Smart, STISA's secretary, who organised touring shows around the country. "Between 1931 and 1949, over 20 public galleries hosted exhibitions by STISA. This brought St Ives art to a wider public than ever before," he says. "St Ives art really did make waves during this period. It was an extraordinary achievement."

The exhibition concentrates on the St Ives resident artists whose contemporary style appealed to many of the public galleries that hosted the touring shows and acquired some of their works. These artists included Arthur Hayward and George Bradshaw, and postcards of Hayward's self-portrait *The Boatman*, and Bradshaw's painting *In St Ives Bay*, will be available from the museum, along with John Anthony Park's *Smeaton's Pier* (pictured above).

Some of the artists featured in the show can be classified as British Impressionists, working in a looser, more colourful style than pre-First World War St Ives artists. In the Second World War, St Ives was seen as a safe haven, and artists who came to live

in the town, including Ben Nicholson, Barbara Hepworth and Naum Gabo, inspired others to experiment with non-representational work.

But as David Tovey explains: "The relationship between the older traditional artists and the moderns was never that easy, and after Borlase Smart's death in 1947, tensions rose, so that in 1949, there was a very acrimonious split, when many members of STISA resigned and formed the Penwith Society.

"In fact, the publicity resulting from the 1949 bust-up meant that STISA's sales in the early 1950s were the best ever. However, grant-giving bodies and the media in the 1950s were distinctly hostile to representational art, and a number of artists who had made considerable waves in the 1930s and 1940s found the art market very difficult by the end of the decade, whilst the moderns went on to achieve national and international reputations."

Making Waves runs from April to October at St Ives Museum, Wheal Dream, TR26 1PR. Visit <https://www.stivesmuseum.co.uk/> for more details.



ST.IVES MUSEUM

'MAKING WAVES'
REPRESENTATIONAL ART IN ST IVES
1930 - 1960

APRIL - OCT 2026

ST IVES MUSEUM
WHEAL DREAM, ST IVES, TR26 1PR

01736 796005 WWW.STIVESMUSEUM.CO.UK

MONDAY - FRIDAY 10:30AM - 4:30PM SATURDAY 10:30 AM - 3:30PM

MAC | RAGS Art Collective: Reflections on a special place

Reflections is an exhibition of original artwork, including paintings, ceramics, sculpture and prints, by the MAC | RAGS Art Collective – a group of artists from around the country who first met at St Ives School of Painting in 2020.

Having formed a strong bond while taking part in the School of Painting's Porthmeor Programme, the artists decided to stage a show to celebrate their experience. Following their debut exhibition, Breathing Space, in 2022, the group went on to exhibit again at the Crypt Gallery in St Ives in 2023 with Connected, and 2024 with Ebb and Flow.

The group was unable to find a mutually convenient date in 2025, although several members exhibited together in smaller groups at different times. This year, six artists from MAC | RAGS are exhibiting together – Anna Clarke, Rosanna



Anna Clarke: Coastal Textures



Andrew Rothwell: View from Weston Beacons

Gardner, Gwynne Penny, Andrew Rothwell, Allison Strivens and Nick Strivens. "Reflections is our fourth exhibition together, and it is a chance to re-encounter St Ives, with its extraordinary light, and the memories the group has built up from this special place," says Rosanna.

Anna Clarke is a mixed media artist and gut health specialist, reflecting on the mind-body connection. She is inspired by coastal landscapes and her fashion background informs her textural collagraph and eco-print works.

Rosanna Gardner is a painter, based in London. She is drawn to landscape and recently she has explored a musical theme. Painting is her way of observing and remembering, striving for a distillation of experience.

Gwynne Penny works across disciplines with biomorphic shapes, exploring internal and external landscapes. Imagination, memory and a strong sense of place permeate her practice.

Andrew Rothwell paints "to help me see things more clearly". Simplifying form and playing with colour is his way of expressing his feelings towards a place, person or scene.



Gwynne Perry: Strand Lines

Allison Strivens is a ceramicist who likes to produce unusual and quirky work. Her present theme is the sea, and she is especially inspired by coral.

Nick Strivens is a landscape artist working in oils and acrylics. His style is traditional impressionist, but increasingly with an abstract element. He aims to place the viewer in the landscape rather than being just an observer.

Reflections is at the Crypt Gallery in St Ives from 7th to 13th March. For details visit <https://stisa.co.uk/the-crypt-gallery-events/>

MAC | RAGS
art collective


Reflections

7th - 13th March 2026
Crypt Gallery, St Ives

Anna Clarke
Rosanna Gardner
Gwynne Penny
Andrew Rothwell
Allison Strivens
Nick Strivens

Original paintings, ceramics, sculpture, prints and cards for sale

Private View	Opening Times	Venue
Saturday 7 March 3 pm - 7 pm	8-13 March 10 am - 4pm	Crypt Gallery Mariners Church (just off the Wharf) St Ives TR26 1NA





EGG-CELLENT EASTER IDEAS

Ways to make Easter special for kids this year.

Easter has a habit of sneaking up on families. One minute it's spring term, the next it's chocolate overload and two weeks to fill. But with a little planning and a willingness to get out and about, Easter can become one of the most enjoyable, sociable breaks of the year for children. Here are six ways to make it memorable in 2026.

Go beyond the back garden egg hunt

Traditional egg hunts are still a hit, but many families are now opting for organised community versions. Parks, farms, heritage sites and local attractions often run Easter trails with clues, activities and prizes. These events add structure, variety and a sense of occasion, as well as giving children something to talk about afterwards.

Try a church or community Easter event

Even for families who aren't regularly religious, Easter events hosted by churches can be welcoming, creative and child-friendly. Many offer craft sessions, storytelling, music or child-focused services that explain the Easter story in an accessible way. For our young stars, it adds meaning and a sense of tradition to the holiday.

Make a day of a spring outing

It doesn't all have to be about chocolate! Easter is one of the first chances of the year to properly enjoy being outdoors again. Zoos, wildlife parks, gardens and countryside attractions often programme special

Easter activities. A simple day out – perhaps factoring in a picnic, walk or nature trail – can feel like a proper seasonal marker for children.

Get involved in something hands-on

Children remember what they do more than what they're given. Craft workshops, baking sessions, pottery painting or farm experiences give kids something tactile and creative to focus on. Many local venues run short Easter holiday workshops designed specifically for younger age groups.

Create a mini Easter tradition

Not everything has to be an event. Families are increasingly creating their own small Easter rituals: a special breakfast, a spring walk on Easter morning, decorating eggs together, or visiting the same café or park each year. It's these repeated moments that can often provoke the most meaningful memories.

Balance treats with time together

Chocolate is part of Easter, but so is shared time. Board games, film afternoons, outdoor play or helping to cook a meal together all help children associate Easter with connection, not just consumption.

Ultimately, Easter doesn't need to be expensive or over-planned. At its best, it's social, seasonal and shared - a chance to slow down, step outside, and give children experiences that feel joyful, grounding and just a little bit special.



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Trevena Cross

A bright new season begins

Now that the dark days of winter have finally gone, there's a renewed sense of excitement in the air, as spring 2026 begins to unfold at Trevena Cross. Nestled in the heart of west Cornwall, our garden centre comes alive once again with vibrant colour, fresh growth and the promise of a new season. With longer days and rising temperatures, the energy of spring is unmistakable — and there's no better time to reconnect with your garden.

This season, the garden centre is brimming with flowers, shrubs and trees as they burst into life, making it the perfect moment to plan, plant and refresh your outdoor spaces. From early spring favourites to statement plants that will carry your garden through the months ahead, inspiration is everywhere you look.

We're especially proud that around 90% of the plants we stock and sell are grown right here in our own nursery. That means when you choose plants from Trevena Cross, you're selecting specimens that have been nurtured from the very beginning in Cornish soil, cared for with expertise and attention. Quality and plant health remain at the heart of everything we do, ensuring your garden gets off to the very best start.

Spring 2026 also sees us welcoming an exciting new collection of houseplants, perfect for bringing freshness and style indoors. Whether you're a seasoned plant-lover or just starting your journey, our latest arrivals are chosen to enhance your home, boost wellbeing and create calming, green-filled spaces.



After browsing, planting and soaking up the atmosphere, why not take time to relax at the Palm Tree Bistro? Set within the heart of the garden centre, it's the ideal spot to unwind with locally sourced food, freshly brewed coffee or a comforting homemade dish. As the weather warms, alfresco seating becomes a favourite way to enjoy the surroundings and embrace the season.

Whether you're visiting us to buy plants, seek inspiration, or simply take time out for a peaceful moment or two among the blooms, Trevena Cross is ready to welcome you this spring. We look forward to sharing the beauty and excitement of the 2026 season with you.

**Trevena Cross, Breage, Helston, TR13 9PY
01736 763880. trevenacross.co.uk**



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Property | Room for improvement

Painting or wallpapering a room feels like one of the simplest home upgrades, until your chosen look hits the wall.

What looked calm and elegant on a sample card, or in a seductively wrapped roll, can suddenly feel dark, cold, or overwhelming. Most of the time, it isn't the colour itself that's wrong, but how it's been chosen. This issue, we look at the most common mistakes and how to avoid them.

Paint always looks different in shops. Artificial lighting can warm or cool tones dramatically. Once home, north-facing rooms can flatten colour, while strong sunlight can bleach it. Always test paint in the room itself and view it at different times of day.

A tiny square on the wall won't tell you how a colour behaves. Paint large sample areas on multiple walls so you can see how it shifts in shade, and in the same way get as much sample wallpaper as possible to really



get a feel for a pattern. And remember that, during the day, light moves around a room. South-facing rooms can handle cooler shades, while north-facing spaces often need warmth to avoid feeling flat. This is one of the biggest reasons rooms end up feeling 'off', even when the colour or pattern is technically right.

And remember, walls don't exist in isolation. Ceiling colour, skirting boards, doors, and frames all affect how a room feels. A bright white ceiling can make walls feel darker; softer whites often create a more balanced finish. Consider, too, that while trending colours look great online, not every shade suits every home. Deep greens, greys, or bold blues can overwhelm smaller or poorly-lit spaces. Always consider your room's size, function, and existing furniture before committing. Where paint is concerned, matt, silk, eggshell, and satin all behave differently. Matt hides imperfections but marks easily; silk reflects light but shows flaws. High-traffic areas need tougher finishes, even if the colour stays the same.

And a golden rule? Painting and wallpapering can be inexpensive, but redoing the job isn't. Local specialists and decorators can offer insight into undertones, finishes, and long-term wear, saving time, money... and frustration!

The logo for Cross Estates features the word 'CROSS' in a bold, blue, sans-serif font, with 'Estates' in a smaller, blue, cursive font below it. To the right is a blue outline of a house with three wavy lines underneath. Below the logo are three photographs of coastal scenes: a beach with a green hill in the background, a rocky coastline with a boat, and a town built on a cliffside overlooking the sea.

Estate Agents St Ives
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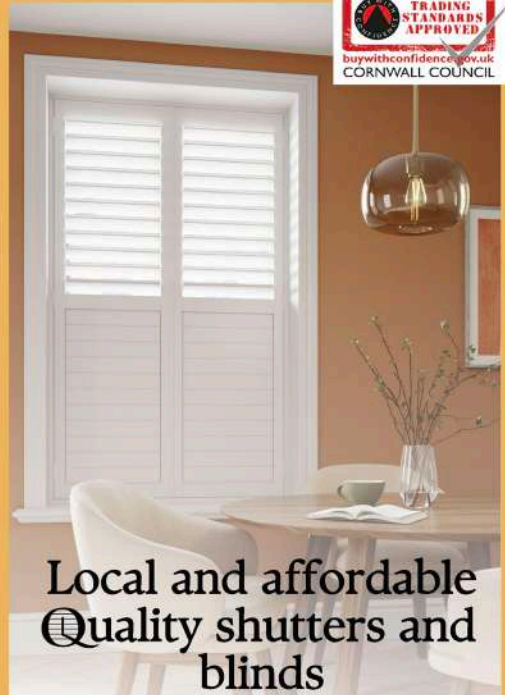
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Coffee Time Puzzles

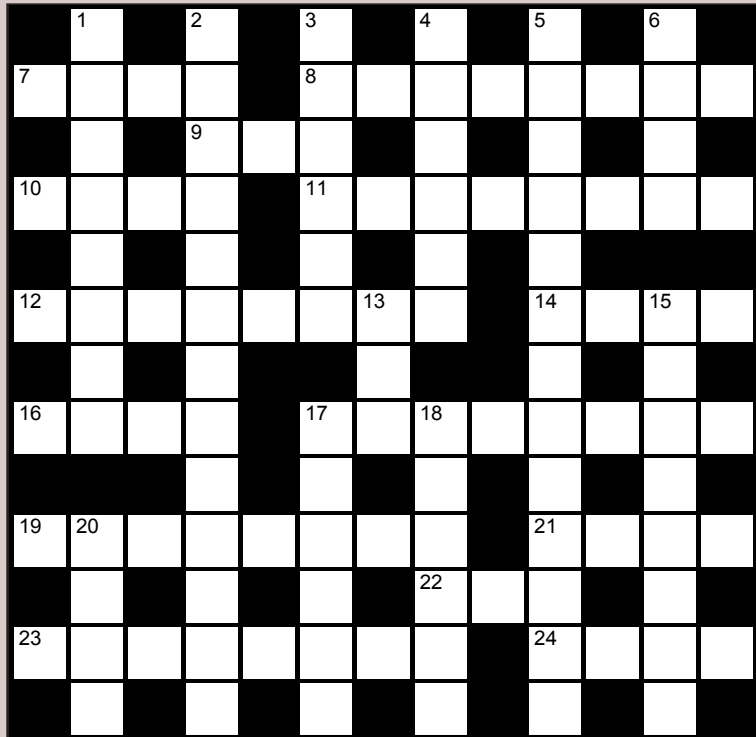
Quick Crossword

Across

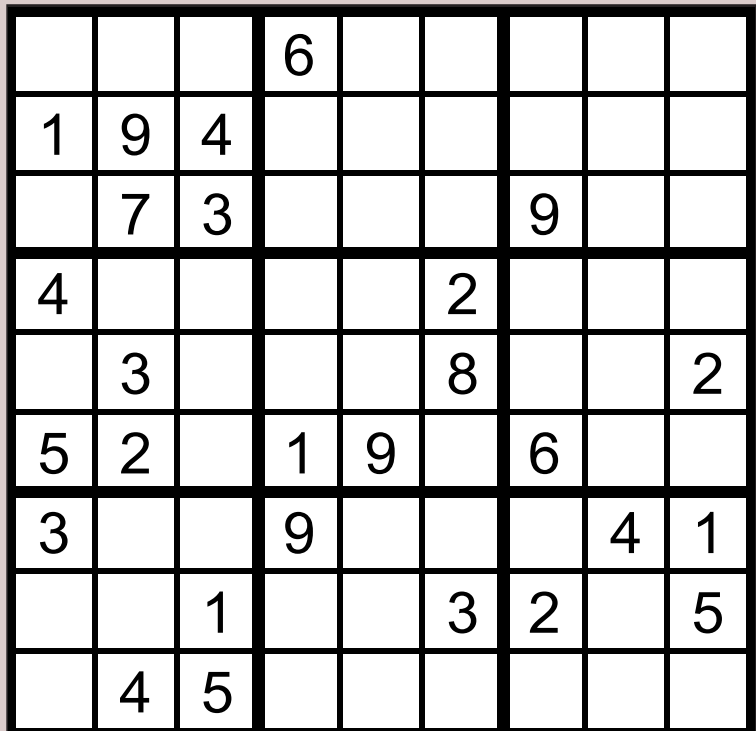
- 7 Skirt worn by ballerinas (4)
- 8 Having ability (8)
- 9 Average (3)
- 10 Heap (4)
- 11 South American boa (8)
- 12 Leaf box for drinkers who don't use bags (3,5)
- 14 Woman's dress (4)
- 16 Stuff (4)
- 17 Surprised (8)
- 19 Burn without flame (8)
- 21 Boozer (4)
- 22 Wane (3)
- 23 Lackadaisical (8)
- 24 Lasting power (4)

Down

- 1 Military rebel (8)
- 2 Powerful number cruncher (13)
- 3 Run aground (6)
- 4 Squalid (6)
- 5 Persistently memorable (13)
- 6 Feat (4)
- 13 Speck (3)
- 15 Crash debris (8)
- 17 Abrupt (6)
- 18 Take into custody (6)
- 20 Flesh (4)



Sudoku



All Answers
on page 46



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Crossword Answers Sudoku Answers

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1	9	4	2	8	7	3	5	6
6	7	3	4	5	1	9	2	8
4	1	6	3	7	2	5	8	9
7	3	9	5	6	8	4	1	2
5	2	8	1	9	4	6	3	7
3	6	7	9	2	5	8	4	1
9	8	1	7	4	3	2	6	5
2	4	5	8	1	6	7	9	3

Liz's Quizzes, answers

1. Lewis; 2. Aston Villa; 3. Cava; 4. Carbon monoxide; 5. 2000; 6. Mountbatten Windsor; 7. Peter Pan; 8. The cook; 9. Escalator; 10. Periodic table; 11. Judy Garland; 12. Devon; 13. Black and white; 14. USA; 15. China; 16. Bill Clinton; 17. £500; 18. Hartlepool United; 19. Collar bone; 20. Nine.

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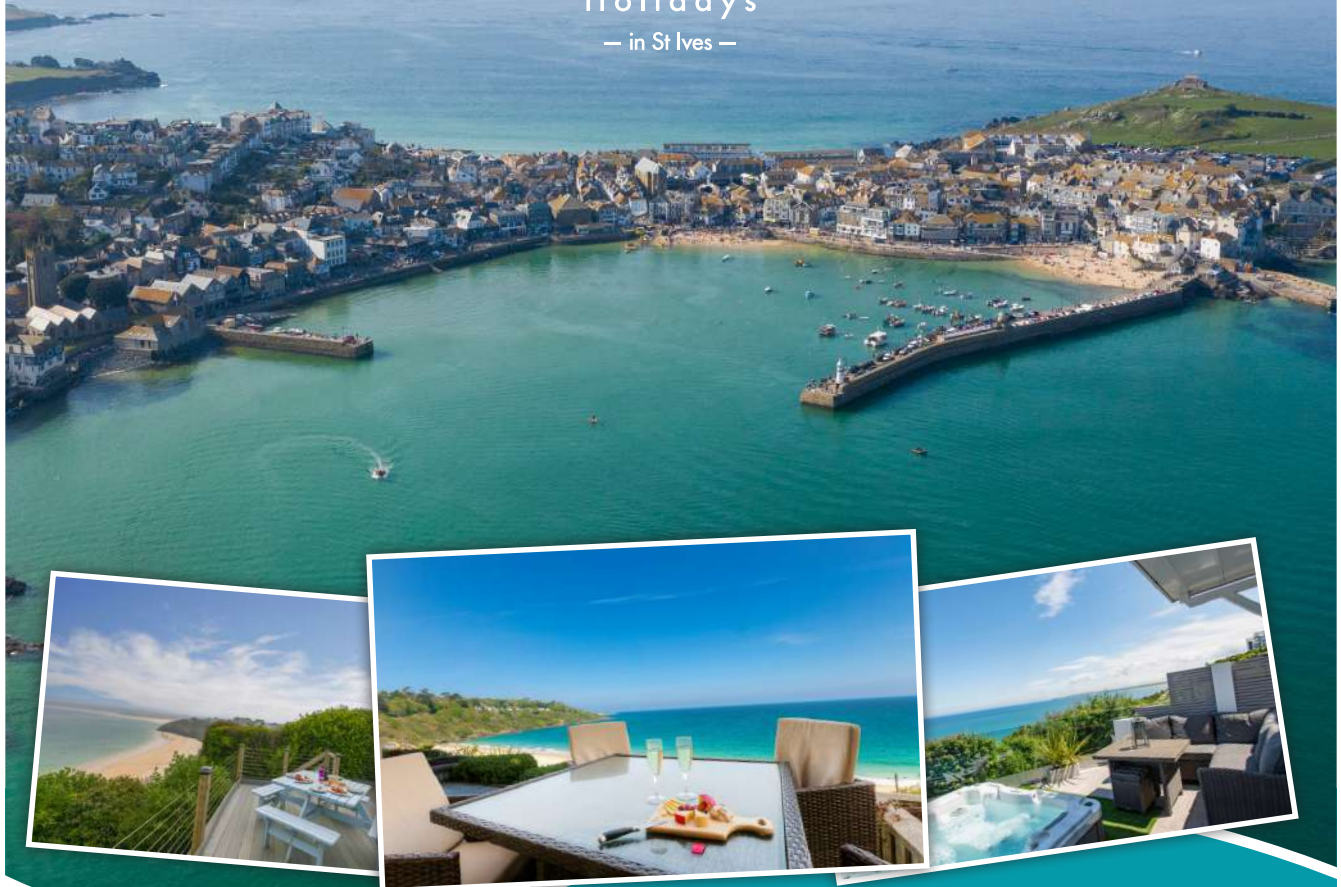
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